

Mp3 Annie Keating - The High Dive



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Smart, infectious acoustic songwriting, drawing on influences of Lucinda Williams and Ryan Adams. The Village Voice raves... 'Her style invokes a cross between Willie Nelson and John Prine, and you don't get any better than that.' 12 MP3 Songs ROCK: Acoustic, FOLK: Folk Pop Details: Keating's music is songwriting at its purest. Somewhere along the way, between her beginnings in Boston, her travels on the road and her eventual landing in New York City, she developed a sound -- passionate music and intimate songs -- tough and tender. The Village Voice raves, " Keating is a wise mix of Lucinda Williams songwriting, Gillian Welch guitar and a vocal all her own...one of those singer-songwriters that lets her music do the talking. Her style invokes a cross between Willie Nelson and John Prine and you don't get any better than that." You don't get any better than that. Keating doesn't dance around issues or waste time wondering -- she takes the wheel. No frills or posturing -- her sultry voice cuts straight to the heart. Childhood, relationships, battles won and battles lost. There is an honesty here, sometimes sad but always brave that lets you know this woman travels roads not taken and goes the distance. Through her journeys, she writes songs that take us places well worth visiting. Having grown up in Boston and learned to play guitar at age 13, Keating honed her craft at "The Underground" club in Providence, Rhode Island. An activist and musician, she moved to New York City in 1992 playing music at night and advocating for civil liberties and reproductive rights causes during the day. Keating's first album, "The High Dive" got airplay on more than 100 radio stations in the U.S., Canada, Belgium and England, while earning critical praise from The Village Voice, Discovering Artists.com, CD Baby, and more. Southpaw (one of New York's hottest music clubs) calls her "A great female talent in New York who deserves closer attention." Annie Keating's new album, "Take the Wheel," produced by Chris Tarrow (GrooveLily and Goodbye Girl Friday) takes her talents to a new level. The songs blend acoustic and electric sounds with a warmth and

quality that seems too good for a self-released CD. "Take the Wheel" takes you back. You want to slip it out of a jacket, place it on a turntable, drop the needle and hear that first crackle. And then Annie Keating's voice and her guitar -- songs that come from her heart - make you feel your own pounding in your chest. Isn't that what great music is all about? anniekeating.com Press contact Dawn @ The Press House 718-302-1552 / dawn@thepresshouse.com DISCOGRAPHY TAKE THE WHEEL (FALL 2005 RELEASE) THE HIGH DIVE (2004 RELEASE) AWARDS MAY 2004 FINALIST, SONG OF THE YEAR (SUPPORTING VH1 SAVE THE MUSIC) Visit [songoftheyearfor](http://songoftheyearfor.com) more information.

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