

# Mp3 Baseheadz - The Land Of The Rising Sun



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Nujazz, drum n bass, electronic, brokenbeats, heads, downtempo, lounge. 4 MP3 Songs ELECTRONIC: Drum'n'bass, ELECTRONIC: Down Tempo Details: USA: XLR8R: "... There's some nice downtempo with jazzy kit work and even some delicate drum bass on the b, but a1 is what I'm feeling. "The Land of the Rising Sun" pairs a crisp, uptempo broken beat with minor-chord keys under heavy compression and reverb to make a solid tune with a spacey, 3 a.m vibe." USA: Groundlift Magazine: " Baseheadz is actually Satiesh Mathoera, a Dutch electronica producer who garnered a bit of dap from his CD entitled Baseheadz Beyond and an earlier 12". On this new joint, Mathoera touches on a number of styles with aplomb. Land of the Rising Sun represents for the dancefloor, contrasting broken beat drum patterns with spaced-out rhodes chords and a muscular synth bassline. The Scratch Mechanic (Raw as Hell mix) is evidently a grittier remix of a cut that appeared on his album. The moody guitar-esque tones and synth melodies are cool, but the real story is the drums, which pound with overdriven low end and clanging rides. Their organic sound offsets the electronic keyboard sounds nicely. Nitron takes it back to the intelligent drum and bass days with light drums, blissful synth squiggles and dreamy pads, while She Waved to Me puts it down for the late night chillers with a sexy, cocktail-sipping groove. " USA: Slackline Radio: "The 12" maxi single release from Baseheadz includes a nice re-release of The Scratch Mechanic as well as three other well produced tracks. Of course, it is true in the style of Baseheadz and is a nice mix of some downbeats like She Waved to Me and some more uptempo dance vibes like Nitron. Be sure to get your copy along with a stylin' sweatshirt from Mental Recordings." UK: Tunes: "Dutch electronica producer Satiesh Mathoera straddles the genres on this sweet 12", with dancefloor broken beats, Detroit meets drum bass, downtempo atmospherics and a dose of jazz and first class beat work across the EP." Japan: Jetset records: "Here you've got Brokenbeats, Downbeats, browbeats and even Drum's Bass but

with the supreme key word of Jazz. A quality 4 tracker!!" Holland: FRET Magazine: "Baseheadz shows on this EP how to blend brokenbeats and turntablism in a impressive manner with styles such as dance, hiphop and jazz." People who are interested in Kruder Dorfmeister DJ Shadow Grooverider should consider this download.

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