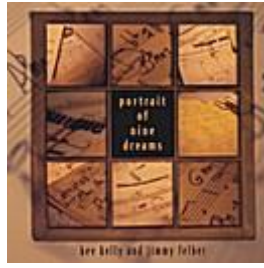


Mp3 Bev Kelly And Jimmy Felber - Portrait Of Nine Dreams



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bev kelly has the innate gift of getting inside your head--she sings directly to your soul. 9 MP3 Songs

JAZZ: Jazz Vocals, JAZZ: Smooth Jazz Details: bev kelly bev's musical journey began at the age of five studying classical piano, which she continued through high school. At age fourteen, she began studying classical voice, which culminated into a four-year vocal scholarship at the Cincinnati Conservatory of Music. While at the Conservatory, bev began her professional singing career with the Teddy Raymore Trio. The trio performed not only jazz, but comedy, show tunes and popular music, an invaluable learning experience, giving bev a solid background in show business. After the birth of her first son, Greg, bev teamed up with gifted pianist, Pat Moran. After the successful duo was featured on Steve Allen's Tonight Show, they moved to Chicago and added drummer Johnny Whited and bassist John Doling, to become the Pat Moran Trio featuring bev kelly. The trio plus bev also sang four-part harmony. The group was asked to sing on the Bethlehem album, 'Porgy and Bess', featuring Mel Torme and Frances Faye. While in California recording this classic album, they also recorded their first album with Bethlehem Records, 'The Pat Moran Quartet.' They later recorded their second album with Bethlehem Records, 'The Pat Moran Quartet While At Birdland.' With a large following of her own devoted fans, bev recorded her first solo album for Audio Fidelity 'Beverly Kelly Sings' featuring Pat Moran on piano, the late Scott La Faro on bass and Johnny Whited on drums. This album established bev as a bright new star.' bev was nominated in the Downbeat Jazz Poll in 1958 and 1960, and in the Playboy Jazz Poll 1960 through 1968. Her second solo album 'Bev Kelly Love Locked Out' was recorded on the Riverside label. During this time bev was popular in distinguished nightclubs, which included the Cloister Inn, Mister Kelly's, and the London House in Chicago; and the Village Vanguard in New York. While on a record promoting tour in 1960, bev was in an automobile accident in Northern California. (Fortunately, she was not seriously injured.) After

recuperating, she began singing at the Coffee Gallery in San Francisco with Pony Poindexter and his trio, featuring the late Flip Nunez on piano. While at the Coffee Gallery, bev recorded her second album with the Riverside label, *Bev Kelly In Person.*' (Both Riverside albums have been re-issued on CD's through Fantasy, Inc.) At this point in bev's career, most of her fans believed she had dropped out of sight.' In reality, bev made a monumental decision. She did not feel that having a career and traveling mixed well with being a mom to her son, Greg. So she opted for the latter with no regrets. In 1961, she and her husband, Chuck, moved to the Belmont Shore area of Long Beach, California. In 1963 they had another son, Shawn. During these years, bev began writing poetry and music, doing photography, making pottery, raising German Shepherds, and working on her doctorate in psychology. (bev was awarded her Ph.D. in Psychology in 1984.) She also worked as a Vocal Coach. Among her students were Gail Farrell, Mary Lou Metzger, and Cissy King of the Lawrence Welk Show, and rock star/actor, Rick Springfield, among others. Word got around that bev kelly was alive and well, living in Long Beach. She began working clubs with musicians that included Frank Rosolino, Hampton Hawes, Leroy Vinnegar, Mike Melvoin, Jack Wilson, Al Williams, Teddy Edwards, etc. bev also sang on several commercials which included Chrysler, Continental Airlines, Kentucky Colonel Chicken, etc. She sang the theme song in the opening and closing credits for the Robert Altman film, *The Late Show;*' and recorded a series of albums in London, England that were produced by George Korngold for Reader's Digest, with arrangements by Alan Copeland and Dick Grove. In 1978, bev invested into a jazz club in Long Beach, California called the Jazz Safari. She appeared there with drummer Al Williams and his trio that featured the late Leroy Vinnegar on bass and Dwight Dickerson on piano. She was involved with the club until she sold her interest in 1980. In 1998, when bev was notified that her Riverside albums had been reissued on CD's, she was inspired to record a demo of some of her songs with Jimmy Felber. The demo evolved into *portrait of nine dreams*,' a collaboration of songs written by bev and Jimmy featuring bev on vocals and music performed and arranged by Jimmy. bev is an example of what she encourages in others. Her life journey is a continuum filled with music, words, productivity, people, and lots of love. Visit bev at bevkelly@therivernet.net or bevkellyphd@therivernet.net

Jimmy Felber Jimmy Felber was born in Seymour, Indiana with music on his mind. A child prodigy, he began performing as a pianist at age four. At age five, he began studying classical piano and performed numerous recitals and concerts. Jimmy traveled extensively with his family when his father was in the Navy. At the age of thirteen, while living in New York, Jimmy formed a trio with

his two brothers and began performing professionally. He continued his musical education studying classical organ with the renowned Claire Coci at her Academy of Music in New Jersey. When Jimmy's Dad's was transferred to the West Coast, Jimmy and his brothers decided to make California their home. Jimmy supported himself through high school playing piano professionally. Jimmy studied with Master Teacher, Dorothy Judy Klein in Los Angeles. Ms. Klein had studied with a student of Franz Liszt and Jimmy credits her for being the most influential in teaching him the technique and interpretation of classical music. Practicing 3-4 hours a day, Jimmy won a major piano competition. However, he felt that he wasn't cut out for the discipline necessary to make classical piano a career. He was having too much fun playing jazz.' Jimmy gigged around Los Angeles and played with musicians Paul Horn, Shelley Manne, Tim Weisberg, etc. At age eighteen, he went on tour with Ike and Tina Turner. He stayed with them for two years and performed on several television shows, among which included The Tonight Show and Burns and Schreiber. When he left Ike and Tina Turner, Jimmy married Jeannie, his high school sweetheart and while raising their four children, he stayed in the Los Angeles area and performed locally. Along with his playing, Jimmy became interested in composing. He hooked up with Famous Music where a lot of his material was recorded by other artists including Dave and Sugar, "Don't Look Now" for RCA; The Controllers, "Second Chance" for MCA; and "Burning Hot", a song in Stevie Wonder and Jermaine Jackson's platinum album for Motown, "Let's Get Serious." This led to Jimmy being signed to Motown as a writer/artist/producer. While with Motown, Jimmy produced and recorded two albums with his own group, Jakata, which produced a hit entitled "Golden Girl." "Golden Girl" was later featured in an NBC Summer Olympic Highlight Special, and was recorded by Al Jarreau on his album "L is for Lover." Jimmy also composed the music and performed with Jakata in an MTV video entitled "Hell is on the Run"; and also wrote songs for a group called Dynasty, and for European artist, Brian Auger, among others. He played keyboards and bass on a Motown hit with Michael Jackson and Rockwell entitled "Somebody's Watching Me" After his Motown stint, Jimmy continued composing and doing a lot of live performing with various artists including Ronnie Laws at the Cool Jazz Festival; Otis Day and the Knights; and Blood, Sweat and Tears. He also composed and performed the music for a Warren Miller feature film entitled "Escape to Ski." In 1984, Jimmy built his recording studio and began producing and developing several independent artists. He continues composing and producing as well as performing in various clubs and concerts. In 2001 he performed with blues greats Chuck Berry and Bo Diddley. Music is Jimmy's passion

and whether he is performing, producing, composing or writing orchestrations, he does it with integrity and impeccable taste. Jimmy can be reached at James Exchange Productions, (562) 431-4921.

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