

Mp3 Boys Choir Of Kenya - Uvumbuzi (new Horizons)



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'Over 60 minutes long of entrancing music and hypnotic rhythms. 15 MP3 Songs

WORLD: African, WORLD: African- East Details: 1. UTIANGA (Idakho Satire, Arr. J. Muyale): The latest gossip is that Utianga, the crowned prince, has committed suicide. Hmm, makes me wonder. The Royal Family can know no adversity; witchcraft must be involved: lets seek out the witches! 2. MPAPA LESHUMATA (Maasai Spiritual, Boys Choir of Kenya field transcription): Maasai warriors acknowledge divine guidance in their latest conquest, the vicious lion thats persistently terrorized the herds. 3. KITIKITI (Maassai Chant, BCK field trans.): Moran (a prosperous Maasai warrior) is revels in his wealth of cattle and livestock. He has the largest herd in the land, and can afford to show off! Lelelelele yio, ho, Im the greatest! 4. AUMA (Luo Love Song, Arr. Noah Mogalo): Featuring pro-minstrel orutu (1-string fiddle) player Angudha Osogo, Auma is the villages beauty, deserving of all the boys attention and the girls envy! Auma, my brown sugar, your voice makes me quiver; your teeth as white as cotton; your eyes juicy like a fruit; youre the object of my love. 5. TONJE (Tiriki Male Circumcision Chant, BCK trans.): Tonje, be ready for manhood. Circumcision is a necessary rite of passage; it prepares you for the life-challenges ahead. Be strong, be courageous. 6. YESU ANIPENDA (Swahili Sacred Christian, Arr. David Zalo): Do you know that Jesus loves me? Hallelujah! He loves me so; he gave his life on the cross for me. 7. SINDIGISA (Kisii Satire and Folklore, Edwin Keango field trans.): Featuring bard Ed Keango, Sindigisa abandoned husband and children and took to life on the streets. Like the egentinginye, the tricky bird, she duped her family. Ngao, ngao, thats how she cried for her misdeeds. 8. WABUYA (A Bukusu chant, BCK trans.): Dont give up, Wabuya, keep going. A chant to cheer the athletes. 9. MUSENANGU (Giriama Satire, Arr. J. Muyale): A wife complains about marital abuse, and sounds a last warning to her recalcitrant husband: My friend, you must stop mistreating me, or Ill be out of here in a blink God knows, I have a home to go back to! 10. GUR

YESU (Luo Christian Spiritual by Paul Sogo):Featuring Angudha Osogo, The Passion of Jesus Christ - His life, his suffering, and victory over adversity and death. 11. TULI TULI (Nama Play Song): Rheta Hofmeyrs arrangement of the popular Nama tune. Reinterpreted by BCK. 12. VULELE (Kisoga Folksong from Uganda, BCK trans): Weve had a bumper harvest in Soga land, the days of hunger are now over. Lets dance to merry tunes and the drunken rhythms of the drums! 13. OMOBA NI (Yoruba Royal Procession from Nigeria, from original by C. Ayodele): Make way for the Prince/Princess. FredOs free arrangement of C. Ayodeles Yoruba round, reinterpreted by BCK. 14. PITIE (A French/Ligala Lovesong from Congo, Arr. J. Muyale): Jealousy only exposes a womans low self esteem and insecurity. Ive had enough of your nags; stop it now or we may as well part ways. A choral rendition of Bopol Mansiamina 60s folkpop. 15. ROHO BIRO (Luo/Luoya Christian Spiritual, Arr. D. Zalo): The Holy Spirit is coming down. Christians, like the Israelites of old, are exhorted to dress up for the Promise Land. The compilation of these selections is one step toward realizing a vision, a vision made crystal by the African Chorus Project and its Founder, Fred Onovwerosuoke (we all call him FredO). That African choral directors must look beyond the hymnodically influenced vast choral repertoire currently circulating, to find the real gems of Africas vocal music. This journey has been revealing, both for me, the Boys and my associates who believed in this vision. The Boys Choir of Kenya humbly presents this CD to you as the fruitage of our first harvest. FredO was reading my mind again when he said we have here over 60 minutes long of entrancing music and hypnotic rhythms. We are indeed honored to chart this new horizon - UVUMBUZI - as the CD is entitled. But this is a limited edition, in that weve combined several genres on a single CD. In the next offerings we will be, lets say, more tentative. - J. Muyale Inzai. People who are interested in Ladysmith Black Mambazo The Boys Choir of Harlem should consider this download.

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