

Mp3 Bozorius - Jazz: Jazz Fusion



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Groove, feeling, technique, eight tracks of various genres and styles from a fine bass player and composer. 8 MP3 Songs JAZZ: Jazz Fusion, JAZZ: World Fusion Details: Bozorius, one of the Italys foremost bass players. He is also a highly regarded composer, producer and sound engineer. After many years of experience playing and recording with his bands, and as a studio musician and sideman, he now presents his first solo cd. This cd is not overly technical, nor full of the usual scales and solos, but is made up of original compositions that mark his personal influences and tastes. Outstandingly played, these original songs vary from contemporary jazz instrumentals to vocal latin jazz. The music is performed with a unique warmth and feeling by some of Italy's best known musicians. Worthy of your attention. (Al Johnson) BOZORIUS (Maurizio Bozzi) ("Bozorius" comes from a nick name that some musicians gave me in the early eighties, because I was playing very well the Jaco Pastorius' style:

Bozzi+Pastorius=Bozorius). Electric and acoustic bass, guitars, composer, arranger. In 1978 he is a professional session man, and plays in a tour in South America with an Italian pop group. In 1980-81-82 he plays in the world tour of PUPO, a famous Italian pop star. This tour includes many dates in the USA and CANADA. In 1981 he meets Angel "Pocho" Gatti, a pianist, arranger, and composer from Argentina, well-known for his contributions to Frank Sinatra, Gerry Mulligan, Chet Baker and Astor Piazzolla. With "Pocho" he produces two studio LPs, and one live recording at the international jazz festival of Zagreb 1981. During the eighties he continues his activity as a session man, playing with Italian pop stars (Pupo, Ramazzotti, Zucchero, Masini), and also plays in jam sessions and concerts with Chet Baker, Gerry Mulligan, Massimo Urbani, Franco D'Andrea, Enrico Rava, Fabio Morgera, James Thompson, Andy J. Forrest, Stefano Bollani, Enrico Granafai. In 1982 he begins a collaboration with the pianist, composer, and arranger Fabrizio Festa; together they found a jazz-rock band named

"FESTAGROUP". With this group they record two LPs: "Congo Square" and "Montreux Live", and one CD: "Strings"; they play in numerous concerts in Italy and other parts of Europe, and take part, for two years in succession, in the international jazz festival of Montreux (1988-89). In 1986 Bozorius signs a contract with the best Italian publishing house of musical methods (Berben); he publishes his first book on method of bass technique "The Electric Bass", and soon it becomes a best seller (over 20.000 books sold in Italy, and still growing). In 1990, he publishes his second book on bass method "The improvising Electric bass", and in 1992 the third, "The Great Electric Bass Riffs", is published. The collaboration with Fabrizio Festa continues through the nineties. Together, they play pieces of contemporary classical music composed by Fabrizio Festa, and perform beside famous classical soloists in some of the most important Italian theaters. In 1996 Bozorius joins the world tour of the Italian pop star Marco Masini, and once again, plays in Canada and the Usa. In 1999 he also begins to play acoustic bass. In the summer of 1999 he plays in the European tour of Larry Coryell's Eleventh House (as a substitute for Jeff Berlin) with Alphonse Mouzon on drums, and Shunzo Ono on trumpet. In the same summer, he also plays with Al Di Meola and Larry in a great concert in Bologna (piazza Maggiore). In October 2000 he plays at the jazz club "Trumpets" in Montclair (NJ). In April 2001 he plays in the European tour of Ted Curson. In 2003 he plays with Michel Portal. In 2004 he creates a new indie label "Drycastle records".

Discography: -Gatti, Giusti, Forti c. "La valle dell'aluna" (BeB records) -Gatti, Giusti, Forti c. "Singin' our songs" (BeB Records) -Gatti, Giusti, Forti c. "Zvjedana prasina stardust" (Jugoton) -FestaGroup "Congo square" (Splasc(h) Records) -FestaGroup "Montreux live" (Splasc(h) Records) -FestaGroup "Strings" (Nueva) -The Sultans of Swing "All The Things We Are" (Drycastle records) -Festagroup " Vinyl" (Drycastle records) -Carlo Colombo " Playboy" (Drycastle records) -Bozorius " Bozorius" (Drycastle records)

Bibliography-Bass methods: M. Bozzi "Il basso elettrico" Berben M. Bozzi "L'improvvisazione nel basso elettrico" Berben M. Bozzi "I grandi riff del basso elettrico" Berben

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