

Mp3 Cain - Mas Latino



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Gringo Salsa. Songs in Spanish and English. Cool, fun, funky Latin Music for dancers and listeners. 13 MP3 Songs LATIN: General, LATIN: Latin Jazz Details: Review of Ms Latino from the San Diego Reader By Mary Montgomery Singer/songwriter John Cain, along with a troop of guest musicians and a mass of instruments mixes Latin with mainstream rock and pop, navigating smoothly through the melodies, creating something that sounds as if it were made effortlessly. Latinated overtones set the mood as Cain performs songs in English, Spanish and Portuguese. The song From TJ to L.A. includes a bi-lingual female vocal accompaniment. His website calls his music gringo salsa and describes From TJ to L.A. as sardonic. From TJ to L.A. its the land where the grown up children play, we dream and we die as the palm trees sway from L.A. to TJ. See em running up the middle of freeway, Its not very far but its surte a long way from TJ to L.A. Look at this magic mess, Ill fake a lot for less, TJ to L.A. A rolling rhythm and perky guitars make this track the most memorable on the album, but the ending lacks a certain fullness when it switches gears with and closes with an out-of-place piano solo. However, by albums end, Cains talents leave an impression with his insistent beat and flagrant guitar licks. El Gero Del Sombreo-The Music of John Cain There was a convergence of musicians, poets, dancers, artists and aficionados from around the world. Everyone was welcome at Latinos, a funky little beatnik-bohemian bistro near barrio Old Town in San Diego, California. On any given night, Latinos overflowed with the passion of Spanish dancers, flamenco guitarists and gypsy violinists; The excitement of porteos* dancing tango, and Tapatios* performing Mariachi. There were nights where Brazilians played samba, bossa nova; Cubans and Jarochos* played salsa and boleros. One magical night, all the tables were pushed aside to squeeze in a troupe of Mexican Ballet Folklorico. It was inevitable that the joint would be raided by the Vice Squads noise abatement unit. From this swirling vortex of Latin music genres, pianist/composer John Cain

emerged with a deeper sense of his musicianship in all things Latino. In this venue he was known as El Gero Del Sombrero.* It was here El Gero collaborated with Veracruz guitarist extraordinaire Julio De La Huerta and master song writer-poet Juan Manuel Morones of Chihuahua. The result of this union was the two CDs, Todo Latino and Ms Latino collections of songs written by Cain, De La Huerta and Morones. Latinos is only a legend now, but the spirit lives on in this music. Here, in his music, Cain recreates the essence of those Latin rhythms that drove the passion. Step inside and re-live the legend...Everyone is welcome! Todos bienvenidos! *Porteo: a person from Buenos Aires *Tapatio: a person from Guadalajara *Jarocho a person from Veracruz*El Gero del sombrero: the American guy in the hat

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