

Mp3 Chris Eberlein - The Way Of The Door



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One of the best debuts for any electronica artist ever. 11 MP3 Songs in this album (46:32) ! Related styles: ELECTRONIC: Electronica, POP: Pop People who are interested in Britney Spears Imogen Heap Temposhark should consider this download. Details: REVIEW #1 Independent electro-pop singer-songwriter-producer Chris Eberlein debuted his introductory EP Parnassum in March 2008, receiving positive responses from critics and listeners alike. It produced four strong singles (a fifth, the synth ballad "I Think I Love You", was released exclusively onto Germany independent radio in May) in the form of "Twin Brother (Make It Right) - The Official Remix", "What You're Doing (To Me)", "Black and White" and "Before I Go Crazy", all of which received moderate airplay at independent, Internet and college radio stations around the United States, Europe and in parts of Asia. But in less than nine months the Berklee College of Music dual major and Idaho native is releasing his "official first album" to the independent market. So how does it sound? Pretty "damn good" as one UK critic put it. Not only is the production stellar, and heaps better than that heard on Chris' first effort, but the songs are refined and have a direction, something Parnassum's lacked. Disguised between the dance floor-ready beats and the swirling electronica-themed elements lie some of the most angst-filled and introspective lyrics heard in a long time. Lead single "Love Inflicted" is a shimmering piece of trance-pop, featuring layered, whispered vocals and spacey production; this song has already received radio support around the world and for good reason. On the title track Chris is giving a former friend (or lover) the shove over the scathing chorus: "Every word you'll ever say/I'll never let get in the way of the door," he sneers, and the anger can clearly be heard. "Right State of Mind" is as catchy as any STD, combining techno and trance together to form quite the piece of electro-hewn pop perfection; here the message is similar as he blames his ex for their soiled relationship: "Because you never let me know/You never said to stay or go/And now you act

like everything's fine/The fact of the matter is that/You can't cut off ties and then expect/Everything between us to be all right." "Love is a Game" Chris says he'll "play no more", and besides being one of the best songs he has written it is a slice of ear candy if there ever was one. Despite its troubled subject matter, moments of quiet brilliance and introspection do slip in. On the beautiful, atmospheric "Is It Really Better?" Chris is - surprisingly - devoid of any backing instrumental help whatsoever, leaving his voice in the front with various layered effects. "Tell me, is it really better to have loved and lost than ever loved at all?" he ponders, before concluding that "either way I see it, whether you take it or leave it, you still fall." "Fuss" is another rare contemplative spot on *The Way of the Door* and questions the process of falling in love itself: "Why does falling out of love have to hurt so much?" Chris asks. "Is it really worth all the fuss?" Chris asks; here production is similar to that of his debut single "Twin Brother (Make It Right) - The Official Remix" only, again, better. The only instrumental here - the planetary tribute "Blue Planet" - is comprised of lush synthesizers that rise and fall like the seas themselves, cascading in gorgeous, and complex, harmonies. Its place at the end signifies that while his music may be derived from a genre known for its lack of seriousness that Chris Eberlein and *The Way of the Door* are to be taken seriously.

REVIEW #2 Independent electro-pop newcomer Chris Eberlein didn't always sing about ex-pal's homosexual flings and his own past drug experimentation. The former Idaho golden boy performer actually began his career as a popular Christian singer in the southern Idaho area before moving to Boston (and six months in the LA area) for his career. But on his official debut album, entitled *The Way of the Door* (in relation to its overall message about not letting one's attachment to an undeserving ex get in the way of showing them out the door and out of one's life), is pure electronic madness, from its useless instrumental opener (amply named "Intro") to charging dance numbers like new single "Love is a Game" and the angst-filled "Right State of Mind". Listeners can expect some rare introspection in the album's lyrics, something atypical in the electronica genre. Despite its overall raucous sounds, studio prowess and intricate production, *The Way of the Door* holds its own share of beautiful surprises, including the bittersweet "Is It Really Better?", a song devoid of any backing music, putting emphasis solely on Chris' heartache-filled singing and question-laden lyrics. "Fuss", an ambient number that features haunting synthesizers and a sad beat, is gorgeous and, oddly enough, soothing despite its subject matter, something this singer-songwriter seems to enjoy in his compositions; hidden beneath the swirling sounds of the music itself are some of the most revealing, pained lyrics heard in a long time in this style of music:

"Is love really worth all the fuss?" Chris asks in "Fuss", then belts out the interlude: "No, I don't think so/But what do I know?/I've only spent a decade trying to figure it out." In the end The Way of the Door is more than just an album full of hardcore beats and seemingly bitter lyrics. The message here is one of a sensitive man looking to trust in falling in love again after having his heart torn out by his first. Tags: pop

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