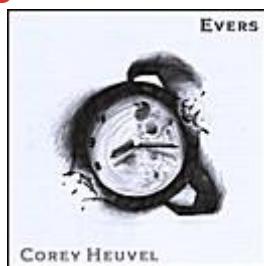


Mp3 Corey Heuvel - Evers - Ep



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Vibrant sounds of acoustic folk conveyed by mesmerizing guitar and pensive lyrics from a young Canadian singer/songwriter. 5 MP3 Songs in this album (23:19) ! Related styles: FOLK: Alternative Folk, ROCK: Acoustic People who are interested in Joni Mitchell Jos Gonzalez Alexi Murdoch should consider this download. Details: The sound of Corey Heuvel holds the richness of acoustic folk with tinges of alternative and blues, culminating in a dynamic indie style. Heuvels music is built around stunning and hypnotic guitar work, which lays the foundation for his sensitive yet powerful voice. His songs are as appropriate when performed alone or with the accompaniment of just about any other instrument imaginable. With the summers 2008 release of his 5-song EP titled "Evers", Heuvel is making sure his music is heard in any way he can. Corey Heuvels music career began at the age of 7 when he first picked up the guitar. Within a few years, Heuvel began writing songs and crafting his guitar work around the genius of Jimi Hendrix and the virtuosity of Joe Satriani. Soon enough he was finding himself onstage at local venues in his hometown of Barrie, Ontario where he slowly began to make people take notice of his prodigious guitar skills. In his early teens, Heuvel began forming bands featuring his own songs and even finding the time to record demos of his electric guitar driven sound. As a result of the strong response surrounding him, Heuvel was invited to open for Canadian greats such as Trooper and Lighthouse. If that wasnt enough, Canadian flamenco guitarist Jesse Cook invited Heuvel to join him onstage for an encore. The vocal debut of Corey Heuvel came in the summer of 2006 when he and his blues-trio performed 40+ shows across southern Ontario. One particular show in Toronto caught the eye of industry veteran Tom Tremeuth (Big Sugar, Honeymoon Suite) who decided he wanted to record a full-length album with Heuvel. That fall and winter, Heuvel finished his 10-song debut album of electric driven blues/rock material titled "In Balance", and produced by Tremeuth. As "In Balance" was in post-production stages,

Heuvel began shifting his interests in music away from hard-edged blues and self-indulgent guitar solos to the more otherworldly sounds of Jeff Buckley and Joni Mitchell. Heuvels summer stay at Bostons prestigious Berkelee College of Music in 2007 only amplified his newfound love for quiet, thought provoking music. When he returned from Boston, work began on a new acoustic style and a catalogue of more than 12 new songs erupted before the end of the year. Heuvel spent the winter performing everywhere he could, including the legendary Horseshoe Tavern in Toronto. By spring it was time to begin work on a new project. Heuvel hit the studio in March of 2008 to self-produce a few of his recently written acoustic songs with acclaimed songwriter Dean McTaggart (Amanda Marshall, The Arrows) engineering and mixing the project. The result of the sessions is a 5-song EP that features Heuvels delicate guitar work, emotional vocals, piano and even mandolin. A soft cello is layered over a few of the tracks as well courtesy of Alyssa Wright. The meaningful songs are an honest representation of where Heuvel is at in his young life and where he hopes to be in the future. "Evers" delivers a subtle complexity that is comparable to the late Nick Drake and Scott Matthews. 23 minutes later and listeners will be aching for more and willed to play it again.

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