

## Mp3 Danielle Gasparro - Birdsong



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Soulful, melody-driven, lyrically-charged music, for soulful, melody-driven, lyrically-charged people. Think Joni Mitchell meets Carole King. Over wine. At sunset. 12 MP3 Songs in this album (57:43) ! Related styles: POP: with Live-band Production, JAZZ: Jazz-Pop People who are interested in Joni Mitchell Carole King should consider this download. Details: "There are few artists that make the same vocal impact as Gasparro. There's a cliché about some artists being able to sing a telephone directory and make it sound interesting, she falls into that select band. That those vocals get to be used around well thought out and constructed songs is a real bonus." - Fatea Magazine (UK) "What a voice. I swear you could just listen to it for hours and hours." - Pulse Rated (UK) "When I hear your voice, I feel as if I'm in a dream I never want to wake from." - note from inspired fan "Seductive." - The Village Voice New York City based performing songwriter Danielle Gasparro does not sing a word she doesn't mean. With a modern sound and style that soulfully blends jazz and pop, this emerging artist somehow reminds us of Ella and Louis, Joni Mitchell and Carole King, all at the same time. Perhaps it's because, like those classic artists, she presents us with her thoughts and emotions while passionately embodying the music she sings. Through her unique and deeply expressive voice, the sentient chanteuse offers up a legion of songs that reflect life and lessons learned back through a musical fire that is at once powerful and nuanced. Danielle's live performances, deemed "engaging and inspiring, not to be missed" (Indie Sounds NY), showcase her rare gift for not only driving her soul and voice deep inside a song, but for taking the audience along for the ride. Career highlights include the recording of her 2006 EP "Big Movie Screen", where Danielle worked with Grammy Award winning producer/engineer Jay Newland (Norah Jones, Etta James, Richie Havens), and her participation in two UK based songwriting retreats in 2007. The retreats, hosted by Chris Difford (Squeeze), allowed Danielle the opportunity to forge inspired musical connections

with some of the most vibrant members of the UK songwriting community. Collaborations from the retreats, along with some of Danielle's original material, were selected to appear on a live studio recording that is set for release in August of 2008. The recording marks Danielle's debut as a producer, as well as her first studio performance as a piano player. 2008 also brings about some exciting new ventures for this dynamic artist, including her premiere alignment as a songwriter with a leading music publisher and her role as host of a highly anticipated monthly live artist interview series in New York, "Second Sundays". For the thoughtful monthly series, Danielle discusses the music and the meaning of with some of today's most vital performing songwriters. With songs that defy genre but feel classic and a live performance that ever captures both heart and mind, Danielle Gasparro has established herself in 2008 as not only a meaningful artist, but one worth keeping your eyes, and ears, on. WHAT FANS ARE SAYING OF "BIRDSONG": "...a wonderfully long set that nevertheless seems short. Your music continues to surprise and has a way of tapping directly into the subconscious mind, the soul, the essence." "I suppose everyone will have their favorites - no contest for me - I just love Irish Pride. What a great song. But, I love listening to the whole CD, and will keep doing so, to discover more favorites." "I've been listening to your CD and I just wanna say, I am lovin' the ride! I get so lost inside the contours of your voice - it is so voluptuous and delicious - takes you all kinds of places. "Birdsong" is really sticking with me. The whole thing is crystalline and gorgeous."

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