

Mp3 Deborah Thurlow - Angelic Waves - Part 2



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The Celestial Journey Continues on with Angelic Waves - Part 2 with Orchestral Strings, Native American Flute and French Horn...enjoy. 22 MP3 Songs CLASSICAL: New Age, NEW AGE: New Age Details: THE ANGELIC WAVES - PART 1 recording project came about one summer day when I was speaking with my friend, gifted psychic, Kim Allen. Her and I were discussing angels and our research about angels... then she asked me to write some music for her Angel Workshop...she needed it for her group meditation. This request open my creative soul and spirit. The music and concept came to me so quickly and transformed me. Now, there is an ANGELIC WAVES - PART 2/"The Celestial Journey Continues". ANGELIC WAVES - PART 1 was picked up by DSM Producers, a music library for the Film and TV industry. ANGEL FACTS Angelic myths arose in ancient Persia and became part of Jewish mystical tradition during the Babylonian exile (586-536 B.C.E). Through the Talmudic period (ca.200 B.C.E - 500 C.E.) some rabbis used angels in their explanations of biblical texts to represent Divine will and judgment. They were seen as supernal beings with an indepedent existence, but also subject to the rule of God. from Kabbalah DECODER by Janet Berenson-Perkins/ Publisher, BARRON'S According to ancient Jewish tradition the angels were the first intelligent beings created by God, and it is usually believed that they were all created in the same moment on the second day of Creation. God granted the angels free will, immortality and divine intelligence. The task they were offered was to sustain the Universe and reflect the glory of God. Most of the angels aligned themselves with the Divine Will and, to show their adoration, surrendered their free will to God. Those angels who did not, eventually succumbed to pride and came into conflict with God. from The Book of Angels by Francis Melville/ Publisher, BARRON'S BIOGRAPHY Deborah Thurlow - earned a BA from CUNY Kingsborough CC/Lehman College and an MFA from SUNY Purchase. She is a resident of Teaneck, New Jersey and a freelance musician in the tri-state area and

Europe. In 1999 she produced a two-day music event, Next Horn Wave, where she got together horn players from the East and West coasts and Europe to perform music devoted to the art of both contemporary and jazz improvisation. In 1995 she performed in a That New Group concert of new works in the spirit of Dada and Futurism directed and produced by Joanne Mafia. She performed with Eric Ross in Serenade, a work written especially for her by Mr. Ross for horn, theremin and piano at St. Peter's Lutheran Church in Manhattan. On the same program, she performed her one act play, Horn Ritual, where she not only plays the horn and shofar using electronic sound effects but also stretches herself by acting. As a composer, she has works published with Nichols Music Company (now Hickey's Music Center), has received grants from Meet the Composer and the William Petshek Music Fund, was a Composer in Residence at Morehead State University in Kentucky, and in 1991 was favorably reviewed in the New York Times. In addition, her one act play with music, The Creative Void Of The Planet Earth, had an Equity Showcase run of seven performances in April 1997 by the New Media Repertory under the direction of Miranda MacDermot. In the past she has performed with the Pina Baush Ballet Company, Franz Kaman, David Amram, Anthony Davis, The New York Composers Orchestra, Clive Smith and many others too numerous to mention. She is an occasional editorial contributor to The New Music Connoisseur, a magazine devoted to the contemporary music scene. She is presently working on a CD of live interviews entitled, New Horn On The Block, an oral history of improvisational horn performance in Jazz and Contemporary music. She has interviewed close to thirty horn players around the world. In 1997 she founded The Toren Brass Quintet presently which held a four year residency at St. George's Episcopal Church in Manhattan. She is on the faculty at Newark School of the Arts, and teaching horn privately in Connecticut. In summer 2000 she released her first New Age CD, Angelic Waves Part 1 (DSM Productions). Her summer 2001 release with Capstone Records, I Am, is her first recording as horn soloist performing contemporary music written for horn with guest artists Eric Ross, theremin and Clive Smith, electric guitar. Winter of 2003 brings her release Angelic Waves Part 2 and another horn recording, Patchworks, is in the works for later in the year. Jophiel - Artists, creative power and to discover light within Sachiel - Social expansion and prestige Cssiell - gives you chance to view life as a challenge Anael - Marriage, love and affection Hagiel - Intercedes in all relationships towards harmony Tzadkiel - Prosperity Teoael - Business ventures Lahabiel - Wards off evil and illness works with both Michael and Raphael Camael - Coping with conflict PLAYING TIME - 79:49 OR 1:19:49

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