Mp3 Diane Severson & Meinhard Gerlach - Silence



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Baroque specialists Diane Severson (voice) and Meinhard Gerlach (baroque lute) perform intimate compositions by Gerlach himself. A valuable addition to the repertoire for lute and voice. 11 MP3 Songs in this album (51:21)! Related styles: CLASSICAL: Contemporary, CLASSICAL: Early Music People who are interested in Emma Kirkby Hopkinson Smith should consider this download. Details: Diane Severson received the degree of Bachelor of Music in Vocal Performance (magna cum laude) from the University of Wisconsin, Madison. She furthered her studies in Germany with a specialization in early music from the Hochschule fr Knste/the Academy for Early Music in Bremen. She remained in Europe, spending many years in Frankfurt, Germany and has recently relocated to London with her husband. Diane has worked as a soloist and member of various ensembles (vocal ensembles as well as with instrumentalists), including the world reknowned ensemble for medieval music Sequentia (CD O Jerusalem, BMI 1997), her own vocal ensemble Elysium (CD - Auvergne Chants, Decca Records 2000) and Voices Found, Philadelphia (CD Magdalene and the other Mary, Church Publishing 2006). Her repertoire ranges from medieval music through the baroque era to music composed especially for her. As a teacher of singing, she employs the method of Functional Voice Training based on the theories of Cornelius Reid (New York City). She has worked in conjuction with several voice and speech therapists. Meinhard Gerlach studied music (guitar and piano) at the Musikhochschule in Frankfurt am Main, Germany. After his studies he attended master classes with Manuel Barrueco. Later he studied renaissance and baroque lute with Sigrun Richter aat Dr. Hochs Konservatorium in Frankfurt. He deepened his understanding of historically informed performance of guitar and lute music in master classes with Toyohiko Satoh, Hopkinson Smith and others. Meinhard Gerlach performs as a soloist and in chamber ensembles with guitar and lutes and is director of the guitar department at the city music school in Aschafenburg, Germany, where he lives

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