

Mp3 Dianna Marie Mcnolty - You Can See A Rainbow



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A great mixture of Country/pop rock with something that will capture attention and steal the hearts of anyone. 12 MP3 Songs COUNTRY: Country Rock, COUNTRY: Country Pop Details: Singer/Songwriter, Dianna Marie was born April 1, 1970 in Merrit ,British Columbia, Canada. She now lives in Fort Fraser, British Columbia, Canada with her husband of 18 years and their three children. At the age of 4 Dianna was singing with unbelievable vocal ranges. By age 6 she could sing back-up harmonies to anything her mother sang. No matter what she was doing, playing, fishing, horseback riding, skidooing, Dianna was ALWAYS singing. While other kindergarten children had dreams of becoming a nurse or doctor or a fireman, Dianna just dreamed of one thing - Singing. By the age of 9 Dianna was performing for public audiences, and enjoying every bit of it! Soon she was winning all kinds of competitions. Living in such a tiny town, there was never the opportunity to take voice lessons, or any music lessons for that matter, so Dianna worked extra hard to develop her God given talent. Her mother played a few notes on guitar. This struck Dianna's curiosity. She'd watch her mothers fingers move as herself, her mother and her 4 sisters sat many-a-night in the living room or around camp fires singing till past midnight, and soon she'd picked up the guitar herself and copied these same finger movements and her mother's strumming patterns. It didn't take long and the "Loranger Singers" were catching all kinds of attention-especially the sweet melodies of Dianna Marie. When Dianna was in grade 5, Sister Anna-Mary began teaching at her school. Sister Anna-Mary knew how to play organ. Working up the courage, a very shy Dianna asked her if she could give her lessons. She'd barely began when sister Anna-Mary had to move away. Saddened but not discouraged, Dianna continued learning her chords and became the organist and led the choir for her tiny church congregation. By grade 6 (age 12) she was making quite the name for herself. Entering another singing competition, she didn't even realize, a Canadian television broadcasting station was

watching her. She'd won the competition and was approached by the TV station, asking her if she'd perform for Telethons. Finally, She felt like she was going to be a star! Over the next few years she continued performing the Telethons with her mother and sisters, but soon they all found new interests, so Dianna was left to fend for herself when it came to music. Her parents always gave so much encouragement, but living in a town of only a population of 500 people didn't hold much hope. While most teens were out at movies or parties, Dianna was at home, bedroom door closed tight, music blaring and singing as hard and as loud as her lungs would permit. Music was set like a seal in her heart. Sometimes she wanted it so bad she'd cry herself to sleep. In grade 7 she'd met Jason McNolty and in grade 12 the crush turned into love. Soon the love for Jason became more important than her love for music. They married right out of graduation and began their family 2 years later. Although a full-time mother kept her more than busy, soon the lost love for music was once again pulling at her heartstrings. She put away enough money to buy a small keyboard and began writing songs. Jason vowed that together they'd work hard and make her dream of one day being a singer and recording her very own album come true. It wasn't long after this vow that Jason became ill with a bone disease. The flare-ups would leave him flat on his back and without work for months at a time. Over the years they'd had to re-finance their home several times just to make ends meet. Any hopes for music were once again put on the back burner. At the age of 27 Dianna was singing at a local event when after her performance a man by the name of, Don Rudland approached her in total awe. He told her the world needed to hear her, said he new of a little studio where she could record at. With the highest of hopes she and her husband decided to sell the family car (their only means of transportation) to pay for the recording. Soon her single titled, "If That's What You Want" was being requested by local stations, but that eventually died down and Dianna couldn't afford to record again. In 2001 she joined and sang back-up vocals for aboriginal artist, Marcel Gagnon, under the management of Don Rudland. They soon became, "The Marcel Gagnon band" and recorded two CD's titled, "Crazy Maker" and "Tom Crow" in wich Dianna sang the back-up vocals. Finally she was up on stage singing her heart out again, and in 2002 the "Marcel Gagnon Band" was nominated for a Canadian Juno Award! They didn't win, but just being nominated meant great things were in store, didn't it...? After performances, people couldn't get enough of Dianna. They couldn't understand why she was singing back-up vocals when it was clear that she had what it takes to be front and centre. She always knew that one day she wanted to "do her own thing" but for now she was having a great time

being the " Songbird". A name given by fans. Paying the gas to rehearsals and venues was soon draining her pocket once again and putting a great stress on her. Literally exhausted, her vocals started paying the price, and she ended up in the hospital in ICU from a severe throat infection. She'd need emergency surgery and had to have her tonsils removed. They'd flared up from stress and strain over the years so much that they were about to explode! The surgery left allot of scar tissue and Dianna's beautiful vocals were dammaged. On doctors's advice she let go of her management, quit singing for 3 years, and again, becoming a singer was only a dream. After with the doctors "go-ahead" she began singing again. She worked harder than ever re-training her "rough" vocals, and comanding them to do what they were told, her very hard work paid off. Her vocals were better and stronger than they'd ever been before! She and her husband decided that it was "now or never". They had to really go for it if they were to make Dianna's BIG dream come true. (She was now 35 and not getting any younger). They put the house up for sale to pay for the recording... It sold in January, 2005, and in May, 2005, she and her 15 year old daughter flew to Nashville Tennessee, USA, to record her first solo album titled, "You Can See A Rainbow". Every song was written by Dianna, and she co-produced the whole album along side Billy Hurzig of Greyhouse Studios. Since being back she's been working extremely hard to promote her album on her own. She continues to write, and she wrote 2 songs that she'll be submitting to the Television series, "Falcon Beach", in the next few weeks. She's also working on a song she hopes to record and submit to the Dodge company. Her next step is to find a hard working band, a great manager and booking agent again. "The music business is rough enough, but it's even rougher when you're doing everything on your own", says Dianna. Next sumer she'll fly to Nashville to record her second CD, and she hopes it will see her to the CCMA's or even the Canadian Juno awards again! "I've been through allot in my lifetime. More than the average person, that's for sure, but it's made me stronger, given me more courrage, and I'm more determined now than ever to really make my life-long dream come true. I won't give up now. What kind of message would that be sending to my children and all children of our future ...? Yeah, life's been tough but I still consider myself to be so very blessed". dlaNnA mArle aka Songbird

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