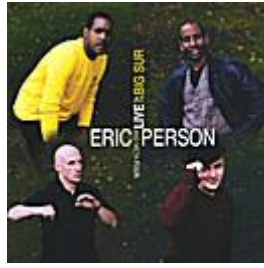


Mp3 Eric Person & Meta-four - Live At Big Sur



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Swinging, grooving, and compositional integrity, LIVE and on fire; Now THIS is Jazz for a new age with a rare lyricism and lush originality. 9 MP3 Songs JAZZ: Jazz Fusion, JAZZ: World Fusion Details: Eric Person is on a mission. A mission in music. He's setting a new standard in sound, on his alto and soprano saxophones and with his band, Meta-Four. He is a musician who's featured on over thirty recordings as a sideman and leader. A musician of the new age. Many know Eric cause he's seen in the 1997 video documentary "Blue Note-a Story of modern jazz" and Ben Harper's documentary Pleasure+Pain. He has performed and recorded with Dave Holland, McCoy Tyner, Chico Hamilton, World Saxophone Qt, Ronald Shannon Jackson, Vernon Reid, Donald Byrd et al... Eric recorded with Dave Holland on the 1996 ECM recording, "Dream Of The Elders" and toured extensively throughout the US, Canada and Europe. During that same period, (1993-95) Eric joined the World Saxophone Quartet. The group released "Moving Right Along" on Black Saint Records. By 1997 Eric felt the need to fully explore his own directions. His band Meta-Four, which has performed in the United States, Canada and Europe, released "Extra Pressure" (1999) and "Live At Big Sur" (2003). Those recordings join Eric's three other releases on Soul Note Records: Arrival (1993), Prophecy (1994) and More Tales To Tell (1997). With Meta-Four, Eric continues important musical relationships with pianist John Esposito, bassist Kenny Davis and drummer Peter O'Brien. Eric Person and Meta-Four will be touring the USA in support of their upcoming CD, Reflections. Go to [ericpersonfor](#) tour info. Thanks

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Review: Eric Person Meta-Four - Live At Big Sur Roman St. James I hate to use clichs, but Eric Person is, as the saying goes, one of jazz's "best kept secrets". A musician of amazing talent, both as a saxophonist and a composer, it's a wonder that he is not more widely known. If you've never heard of Eric

Person, Live At Big Sur makes for a spectacular introduction. Eric and his band, Meta-Four, come out of the gate blazing and never let up during the entire 65+ minute set. Accompanied by John Esposito on piano, Kenny Davis on bass and Peter O'Brien on drums, every tune is a flawless execution that demonstrates what modern jazz should sound like when played by masters of the craft. The fact that this album was recorded live as opposed to in a studio is further testament to the skill and dedication of these stellar musicians. I used the words 'accompanied by' when describing Eric's band mates, but that term really doesn't do justice to the type of interaction that the band achieves on this CD. As brilliant as each individual soloist is, you get the impression that every solo is a group effort. Regardless of who happens to be 'spotlighted' at the moment, the entire band seems to be constantly improvising on the themes in a subtle way that makes for a multi-dimensional sound by a group that plays with one mind. It's that quality that truly makes this recording stand out among so many of the jazz records released today. Having said that, it is still quite apparent that Eric Person is the leader. Playing alto and soprano saxophones, he sets the bar high and the others have no problem living up to the challenge. I especially enjoyed his soprano playing. The soprano saxophone is one of the more difficult of saxophones to play and can sometimes sound shrill and annoying in the hands of even the most accomplished player. But the sound Person produces is absolutely beautiful, one of the best I've ever heard. The compositions on this album, all written by Person, are each gems in their own right. Three of the seven tunes, "Magenta", "Reach" and "I'll Be Just Fine" are recorded here for the first time. The other four tunes are from the previous Person releases Arrival (1992), More Tales To Tell (1996) and Extra Pressure (1999). It wouldn't surprise me at all if some of these songs, such as "Tiger In The Maze" and "Reach," are eventually covered by other jazz musicians, as they have the type of universal appeal that makes a song a standard. Played with deep emotion and wide-ranging dynamics, this is certainly one of the best recordings of the New Year and one that will hopefully expose Person and Meta-Four to a wider audience of enthusiasts looking for great jazz.

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