

Mp3 For Jerz - Preludes



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Classical pianist Dan Kreiger finally stops playing Chopin. 'Preludes' marks his maiden descent into rock music as a solo artist. 4 MP3 Songs in this album (15:17) ! Related styles: POP: Piano, SPIRITUAL: Judaica People who are interested in The Beatles The Notorious B.I.G. Thelonious Monk should consider this download. Details: For Dan Kreiger (aka "For Jerz"), the best description of music is found in the music itself. Here are the lyrics to the four tracks on "Preludes" - they are followed by a description of the EP. All lyrics are by Dan Kreiger. (ASCAP) JACK SAYS. - track 1 lyrics written - 25 October 2007 Intro: Jack Says... Jack Says... Jack Says... Jack Says... Jack Says... Chorus: My guests are happy. Let's make them full. Jack says [that] I'm sappy. But, what? Verse: How do I get in? Will you be there when I get in? The vibes, the highs They tire. They're tired. (Chorus) Bridge: Got to know right. Got to know the way. We all know the way (ccjung-know-way) (Chorus) Verse 2: It's 2008. We've been saying the same thing for too long. Surprise. Home is in the Eyes. (Chorus) Outro: Hasidic Nigunim THE BEAUTIFUL HURT - track 2 lyrics written September 2007 Verse 1: Oh yes you did! You had a plan. It can't be this (But what) did we forget? Pre-chorus: Change drained me It made me doubt A phantom thought Would sooth the void. and... Chorus: I confound when I try And inside, it hurts. Bridge: Looking back for light. I see the need to use The flakes; the metaphors. I am so very gay (but I like it that way) Finale Chorus: I confound when I try. And inside, it burns. UP IN THE BRAIN - track 3 lyrics written 7 January 2007 - written initially as an attempt to describe the internal turmoil and resistance felt when fighting an inflating ego. Verse 1: Pulling into town, pulling into town (repeat) I'm bouncing. Riding into town, conductor is announcing. I can feel myself melting in the pot. Do you like this pot? Now you're on the spot. Chorus: Pleasure and pain, up in the brain. Feeling insane; (please please please). Waiting in vain, riding that train! Feeling insane, pleasure and pain. Verse 2: Talk to me now, I'm feeling so lonesome. 5 years or 1? We can decide. 0 or

10? 0 or 10. I'll see you again soon. Talk to me then...(here we, here we go now). HE WENT TO PAUL'S HOUSE - track 4 He went to Paul's house. He went to Frank's house. And he said "I want more!" EP

Description: "Preludes" features four rock songs by Dan Kreiger (aka "For Jerz"). A narcissistic project, you will only hear Kreiger on Preludes. He was completely isolated during the making of this music. As you can imagine, this confinement was uh...eh. While making this music Kreiger became quite confused, indeed subject to his confused personality once glorified in his high-school yearbook. Escaping this confusion through the creation of alter-egos, Kreiger could effectively divide and conquer himself. Don't underestimate the strength in numbers. Kreiger learned a little quantity won't hurt his otherwise qualitative style, flow, method, and so it goes... AND BY THE WAY: the egos were all cool, except for a suspicious redneck named "Will," who made repeated requests for trips to the pharmacy, insisting that he had a cold. (Don't worry about Will. He's hip, vain, and is simply seeking approval). or "something like that..." - Robert M. Bruce "The Reapers of the Field are few and only at the edge of the vineyard! They do not watch or know where they are going, as they should." - The Zohar This is just the beginning. Artist Biography: dankreiger- main site myspace.com/dankreiger - classical work myspace.com/forjerz/ solo compositions myspace.com/ilooklikeaghost more solo compositions mookmusic- rock band Inspired by the Notorious B.I.G. and Ludwig Van Beethoven, Dan Kreiger has chosen a life devoted to music. The 22 year-old classical pianist resides in Alphabet City. As a solo artist under the pseudonym For Jerz (myspace.com/forjerz), Kreiger uses a free-associative style to create music. When writing, Kreiger uninhibitedly spills out everything within himself, feeling as though he is in a therapy session. Rather than hating on his super-ego, he embraces it as a necessary translating mechanism that reifies his feelings into sounds and songs. Acting as writer/performer/producer/engineer on all of his recorded compositions, Kreiger creates his music alone, incorporating influences from every style and genre. His deliberate, somewhat egoistic and isolated approach towards his solo work is simply representative of one of his personas (Fit). He explains that Fit counteracts Karl (his more altruistic persona he assumes with his bands). In fact, Kreiger believes increased success in his music career is necessitated by his super-ego. The world shapes his super-ego, and thus, he interprets any acclamation of his songs as representative of a successful fusion of his songs and the world. Kreiger loves life, and all of its superficial and non-superficial aspects. He is an ironic man, but not a hipster (or maybe he is). For clarity's sake, Kreiger is fueled by insecurity: physiologically a hipster, he fights this inner irony with a "hipster-esque" rejection

of all that is hipster about him. Kreiger believes he is almost entirely detoxed of his inner hipster radicals since this self-rejection has led him to actual (not hip) poverty. (No need to worry, he's ready for the streets). His friends, preferring essentialist classifications, throw off Kreiger's long-windedness as hip in itself. Maybe this is true, but this whole thing seems involuntary, thrust upon him, weirdly embraced, or maybe not worth thinking about. Of course it is worth thinking about. Kreiger finishes what he begins. While considering himself a classical pianist, Dan Kreiger has been also active as a performing keyboardist and songwriter for various rock bands, including Mook (mookmusic.com) and Quintus (quintusmusic.com). With these bands, Kreiger has performed everywhere from Montreal to Los Angeles. His musical versatility is further reflected by his performing experience, having appeared everywhere from the Nokia Theatre, to the Mercury Lounge, to Steinway Hall. - Kreiger tried to be funny once. Failing miserably, he became confounded. Eventually, he found clarity in Homer Simpson's fatherly advice to his son: Son, you tried your best, and you failed miserably. The lesson is: never try. Kreiger loves a lack of structure. It is in this ambiguity where he finds truth, and where he can build music. -In addition to being a performer, Kreiger teaches piano in New York City and Fairfield County, CT. Interesting Facts: -Before Kreiger took himself seriously, he played exclusively jazz piano. -He is Jewish. -Considered new showering habits when listening to Jack Nicholson criticize a Jewish couple in *As Good as It Gets* (the line: people who use metaphors can shampoo my crotch) So it goes

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