

Mp3 Free Spirit - Free~ality



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This is an eclectic CD. Its poetry, spoken word, hip-hop, R&B, dope beats, truth and honesty. This is a CD for everyone from spoken word artists, hip-hop heads, scholars, thugs, comedians, mothers, daughters, sons, fathers even grandparents. 12 MP3 Songs SPOKEN WORD: Poetry, HIP HOP/RAP: Hip Hop Details: Written by the Whisper The cd, entitled Freeality, is one of the best bodies of work I've heard all year. With only twelve tracks (plus two hidden bonus) it may seem kind of short at first. However, this is one good meal where the courses are incredible. In creating a cd many artists stick to one formula and avoid taking chances; Well taking chances is what makes this artist and her work so wonderful. 'Pop It Lock It' an infectious dance cut, even invokes the sound of house music. Free Spirit never pales against the head bopping beats or the many guest performances on this project. From the intro, featuring Akua Naru, it's feels more like a welcoming into an artist's world, friends, insecurities, issues and all. Acceptance, an audience favorite, won't leave you disappointed as Free Spirit weaves the tail of learning to accept herself despite her nuances. 'Ripped Panties', my #1 pick, is a beautiful marriage between words and music. It appears to almost draw from Free's experiences as a therapist. Vivid images of four individuals trying to forget tragedy play out almost like a movie as Free spits them accompanied by soulfully sung vocals. Free also embraces the truth of relationships good, bad, and indifferent on pieces such as 'The Way', 'Let's Make Up', and 'I Robot'. In 'Death' as Free tells of an accident, which could've taken her life, the work itself seems to grow a soul. The artist displays the uncanny ability of being able to completely avoid rhyme schemes yet still remain interesting to her listeners. Connecting to the audience with a savvy that enables her to be thought provoking without being sappy and watered down, Free brings you every piece from a keen vantage. To those of you who are more into the intensity and fight night characteristics of slams, like I am, 'Queens In White Skin', a piece

exploring one of the sides of what black women think of interracial dating, won't disappoint. Neither will the girl fight sound of 'Two Dreads.' I throw my B.A.A.T.s up for this project. All five of them. Be Blessed. I'm out this hoe. Peace! the whisper, poet, author, slam champion.

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