

Mp3 Green - Multiheaded Heart



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Acoustic Folk Pop- warm, rich female vocals, driving guitars and fresh piano 10 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: Green is a songwriter. She loves to write songs; she loves to sing them. Each song from her debut CD depicts a rite of passage delivered with honesty. She takes the listener on a journey through her most recent incarnations of life. Departing from an insecure innocence, traveling to deep jungles and dreams within her heart, she reaches a humble, ecstatic destination. This debut CD comes emblazoned with an original painting by Green, an image of one of her totems, the sunflower. She likens each song on the record to a petal of the sunflower, each making a delicate contribution and together depicting the complexity of her "Multiheaded Heart." Each petal is nestled in a full array of pop/rock/folk/blues and world beat styles. The songwriting is mature, intimate, quietly intricate and addictively listenable. Her music arrives on the shoulders of many great influences, Joni Mitchell, Shawn Colvin and The Smiths to name a few. Green's illustrious soprano voice ranges from the popular and refreshing "Thinking Like This," to the moody and substantial "Kitchen Table," all the way home to the deeply soulful "Train." Her melodies could be described as capricious yet reigned-in, capturing the ability to surprise without leading you on a wild goose chase. They are magically pursued by sublime harmonies inspired by the impressions left her on her young ears by Simon and Garfunkel and more recently The Indigo Girls. As a guitar player, Green developed her own style of playing her Martin HD28. Merging her classical and flamenco training with the influences of Ani DiFranco's funk rhythm, the popular virtuoso finger styles of Emily Saliers and the beautiful pop sensibilities of the Beatles, she has created her own unique groove of finger, rhythm and chord technique. Her songwriting is diverse: "Thinking Like This" is catchy, honest, upbeat and vulnerable. The song is about falling into that trap of comparing yourself to others and recognizing the power of negative ... and positive thought patterns. "Leather and Chrome" and

"Train" detail both sides of desire: the elation of fulfillment and the despair of eternal longing. "Catch me Falling" calls for you to let go and simply be in love with the beauty of life. Green's commitment to being an artist is evident. Using strong songs, excellent musicianship, an unforgettable voice and a warm performance style, she is building a place for herself among her mentors. "FRESH, ORIGINAL AND ADDICTIVE..." --Dinah Urall, Hipfish, Northcoast, OR "Enjoyably rooted in early Joni Mitchell and Shawn Colvin's confessional styles, Green's lovely voice and appealing melodies show A BRIGHT FUTURE ahead." --Dirty Linen "Completely refreshing songwriter... vocals that drip with passion and presence." --Howard Mint, San Francisco Bay Guardian "No ordinary folksinger and no ordinary CD, (Multiheaded Heart) is A MASTERPIECE. Green is comfortable as a singer; her voice caresses and cradles her words, pushing them into the deep, feeling parts of your mind. That's just what a GREAT SINGER-SONGWRITER does: not only make you hear, but make you desire and feel." --Les Reynolds, Indie-Music "delicate and brutally honest at the same time... poetic." --Tom Leopold, Marin Scope "A TALENT TO WATCH: ambitious, inclusive, and such a solid musician, one never doubts she'll hit any note she's aiming for." --Larry Kelp, East Bay Express, Berkeley, CA "Green's voice is clear and honest, fearlessly going for the high notes and sailing through wordy phrases and lyrics that are refreshingly void of cliches." --Mare Wakefield, Eugene Weekly, OR "...MULTI-DIMENSIONAL... Green doesn't attempt to wrap (her music) in a pretty pop bow... If you've ever felt torn, burned, ecstatic or demanding- and you like the sound of a GODDESS ON FIRE- you'll let (Multiheaded Heart) squeeze you until you're breathless... and love it." --Elka Eastly, Reclaiming Quarterly Indie-Music.com September 2000 "Right away, the incredibly crisp, clean and sharp sounds penetrate and Green's soprano-alto voice wafts over and around the lyrics. Right away, you know she's no ordinary folk singer, this is no ordinary CD. Producer Mimi Fox has engineered a masterpiece. Built around the Berkeley, California singer-songwriter's silken vocals, piano and clever lyrics, she has assembled a top-notch core team: Marc Van Wageningen on bass; the percussion/drumming of Kelly Fastman, backing vocals from Helen Chaya and Fox's own amazing guitar licks. Green herself has also created masterpieces with her words. Vivid imagery is used in descriptive, realistic slice-of-life vignettes. On one of the prettiest melodies ("Your Kitchen Table"), Green's piano-driven lyrics give a perfect example: "Your kitchen table is under the window yellow light on plums and apples Sometimes we sat there, the air carved our bodies out of space while you wished I were more powerful..." or, from "Leather and Chrome," "I'm thinking of you flying, riding on your bike cutting through

the blackness, flesh, leather and chrome I think of how well I fit in your clothes and I think of how well my hand fits in you." No matter how the phrases are crafted, it's that voice and Mimi Fox's wonderful guitar that really ice the cake on this 10-song release. Green's comfortable as a singer. Her voice caresses and cradles her words -- and her sound caresses the listener's ears. Overall, there are several great tunes: the opener "Pele's Body," the previously-mentioned "Kitchen Table," "Thinking Like This" (Mimi's guitar!!!!!!) "Jumping Into the Sun," (one of the few up-tempo songs) and "Train" -- a slow, sensual, jazzy/bluesy bass-and piano-driven tune. Here, Green lets her voice go. "Oh do you see those birds a flyin' on the horizon, oh can't you see, can't you hear, can't you feel them weave and hum.." Her voice pushes the lines of music into the deep, feeling parts of your mind. That's just what a great singer-songwriter does: not only make you hear, but make you desire and feel." --Les Reynolds

Reclaiming Quarterly Autumn 2000 There are probably few of you out there who remember the band Frente and their one-hit wonder "Labor of Love" from 1994. The only remarkable feature of the group I can recall was the front woman's voice- sweet and dreamy, just a little husky, like an adolescent, full of desire and mourning, who's considering taking up cigarettes. I'm a sucker for that sound. It was a similar quality in Green's voice that caught my attention when I gave Multiheaded Heart a first listen. I even mused that perhaps Green was that very singer. But as I kept playing the CD, the possibility that a pre-fab pop lyricist could turn so, well, multi-dimensional, seemed out of this world. My conclusion is that the similarity between Frente's femme and this folk diva ends with a shared willingness to want. Want she does. Expressively and eloquently enough to make me want to risk wanting, too. The yearning begins with the first track "Pele's Body." This is the Multiheaded song that I know the best since my decrepit CD player tends to simply stop in the middle of it, forcing me to start the disc all over again... and again. I'm intimate with the percussive preamble to the first verse: "I love you, you know it's true I don't wanna do what I'm supposed to do I wanna corner you, I wanna follow you, I wanna take you where the sun will roast you.." Plain and simple. But not so plain or simple. This musician isn't afraid of her wanting. Nor does she shy from the frustration that can accompany desire. "I just wanted more, damn it, I'm just always wanting more." The song- and the CD- evolves in that power place of holding contradictions within oneself and within a relationship, understanding the necessity for conflict, perhaps even desiring it as a means for connecting. The question posed by "Pele's" chorus ("Are we just too different, or are we just enough to teach us what we need to know?") presents the conflict of any multiheaded heart. Green

doesn't attempt to wrap it in a pretty pop bow. It's because of this that she and her debut CD will wrap itself around your heart. If you've every felt torn, burned, ecstatic or demanding- and you like the sound of a goddess on fire- you'll let it squeeze you until you're breathless... and love it. --Elka Easty

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