

Mp3 Imaginary Bill - Pop: Power Pop



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"Finally, here's some great melodic pop from three New York state gents, who've combined a bit of the Beatles, Costello and Radiohead into a modern day mix." -Splendid (April 2001) 12 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: "Woo-hoo! This is a great record, and you know I don't say that often. A heavy Beatles influence is evident (if singer/guitarist Steve Rouach ain't a Brit, he wishes he was), but Rouach's arresting, surreal lyrics ("Carnival horses...wishing for sugar/they can't eat with plastic heads"); the band's fresh, often surprising arrangements; and a palpable swagger in the performances and recording, rescues Imaginary bill from the ranks of mere retro posers. This is the real deal, kids! Hard for me to pick a fave from a dozen winners, but that's what they don't pay me for, so I'll toss out "Clark Kent," "Wash," "Bottom Feeder," the aforequoted "Pantomime Horses" and "About Her Toupee" - how's that, boys? The only thing more surprising than the quality of this record is the number of gigs this ostensibly Brooklyn-based band play on Long Island; makes me wonder if I should give the suburban wasteland a second chance...nahh. Fans of Robyn Hitchcock, XTC, Elvis Costello, Blur, the Wannadies, etc. should take special note of a special band." -Demo Universe (August 2001)

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