## Mp3 Indivisible Harmony - Urban/r&b: R&b Pop Crossover



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Imagine a CD that fuses neo-soul, R&B, and hip hop. Harmony's style gives you the harmonies and catchy hooks of Destiny's Child, the smooth R&B feel of Keyshia Cole, and the heartfelt lyrics and range of Floetry. 14 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Neo-Soul Details: Not many people would postpone their college education to pursue the often unpredictable, cold, and sometimes cruel world of music. However, even with the overwhelming odds of failure, thats exactly what sisters Megan and Tracy Oliver did. They postponed their graduations from Florida State University and Stanford University for a shot at pursuing their passion- writing and performing music. It wasnt an easy decision, nor an easy journey, but in less than a year the sisters wrote, arranged, and recorded their debut album The Piano Room. The result is an R&B/Neo-soul album that was inspired by artists such as Lauryn Hill, Beyonce, India. Arie, and Floetry. Their music is already creating a buzz in the Atlanta music scene. Now with their second album, Indivisible, the sisters have proven their creativity and talent are here to stay. Their first single, "I Never Knew" featuring R&B vocalist/songwriter Renald Francouer, has garnered much interest in the neo-soul market. With only a computer and music software, a keyboard, a microphone, and a small closet, the sisters found a way to write, vocally arrange, and record every song on their album. People ask us all the time who wrote our songs, where did we record our songs, who arranged it, etc. It shocks people to learn that that we did it on our own. I think they are surprised that two females our age learned to engineer and produce so quickly, Megan explains. Now that Harmony has finished their second album, they are actively promoting it in the U.S. as well as international markets. The second album is more of a reflection of what we can do vocally than the first. We have grown as people and as artists and you can definitely hear that in our songs. People are touched by the lyrics to "I Never Knew" and "Fly Away" because they came from a real, authentic place," Tracy says. Harmonys

appeal lies beyond their beauty and talent, but in their drive and ambition. Their songs have soul and depth that you dont expect from such young women. Its really good music and they did it by themselves. Theyve accomplished in a year what people twice their age are still trying to do, says their producer Renald Francoeur. Please check them out at pianoroomthealbumor myspace.com/thepianoroom! People who are interested in Destinys Child Floetry Keyshia Cole should consider this download.

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