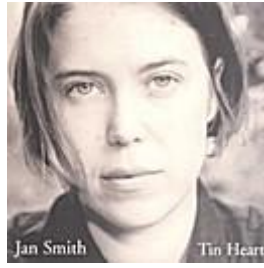


## Mp3 Jan Smith - Tin Heart



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Available for a limited time: Americana originals, with duet and trio harmonies, set to acoustic arrangements featuring mandolin, guitar, upright bass, fiddle, cello, pedal steel, and percussion. 11 MP3 Songs COUNTRY: Country Folk, FOLK: Folk Pop Details: Album reviews: ... Smith's deceptively simple tunes sparkle with freshness and originality ... arrangements ... expand and contract around the vocal in a way that sounds natural and organic, while the lyrics paint poignant pictures of Americana ranging from liquor stores and open highways to wild mountain blueberry patches and stars in the Arizona sky. But it's Smith's delivery that's the real jewel on this album - pick it up now and say you knew her when.

Performing Songwriter magazine, December 2004 Top 12 DIY Picks Tin Heart is a thoroughly enjoyable mix of country, folk, and bluegrass that showcases (Smith's) strong and considerable songwriting skills . . . (her) words force you to pay attention . . . Smith squeezes every bit of lonesome and hurt out of [a song's] sadness . . . seek out this promising debut. No Depression, November-December 2003. Tin Heart is an album worthy of comparison with anything Rounder or Sugar Hill are putting out right now. It's that good. Jefferson Hemmings, 9X Magazine, Plan 9 record stores One of the best acoustic releases of the past ten years. Bruce Bergethon, DJ and General Manager, WGLT, Normal, IL ... an effortlessly catchy collection featuring eleven self-penned country/bluegrass originals and one sweet voice . . . Armed with some fine songs and a great band, she demonstrates ... how sometimes the simple and straightforward can be the most effective on an accomplished debut. Americana-ukJune 2003 A gem of a debut . . . Smith's good melodic sense keeps her to paths familiar but previously untrod. From the winsome "Your Moma Don't Care" to the elegiac title cut, there's a wealth of good songwriting, the kind of in-the-moment storytelling that can make a CD a trusted friend . . . In a world of CDs with only one or two strong cuts this release stands out because nearly everything on it won't let go. Smith is truly her own singer/songwriter

and that's the best compliment there is. Anybody comes out the gate this fast gets the "rare recommended" rating. James McSweeney, flyinshoes.fsnet Nicely played, nicely executed technically, Tin Heart is a fine intro to a fine songsmith. MT, Sing Out! Magazine Fall 2003 Five Stars: Jan Smith has a voice that is smooth and full of passion. What a talented young lady. She has just produced and performed on one of the best folk releases we have received here at Roots Music Report in quite a while. The Tin Heart album is simply a magnificent release. Music so simple yet so good! Roots Music Report, September 2003. There is a lot to be said for simplicity, sincerity, and craft. Indeed, that's enough. I find myself playing Jan Smith's clean, beautifully made country/bluegrass/folk over and over now, and when I don't have it on, I can suddenly find myself yearning for its purity and truth. Crispin Sartwell, country music critic and syndicated columnist, crispinsartwell.com Jan Smith's "Tin Heart" is an amazing debut CD from an insightful singer-songwriter . . . This is the mark of a rising star in acoustic music -- someone who has the energy of youth and talent to spare, but with an eye for subjects that make outstanding songs. Wanda Fischer, WAMC, Albany, NY Beautiful vocals, real down to the bone take no prisoners lyrics. Great talent and production. cdstreetreviewer The group has a full, rootsy sound . . . All the band members are accomplished instrumentalists, and Smith's breathy, relaxed vocals are just icing on the cake . . . Some highlights were Your Mama Don't Care, a slab of down-home pop . . . and the soft acoustic-pop song that gets stuck in my head for days, Ionesco's Chair. . . Mark Grabowski, the Hook, Feb. 6, 2003 A mixture of bluegrass, traditional country, and folk with a discerning pop ear, Smith's songs would be equally at home on a major motion picture soundtrack as in a Nashville club ... Tin Heart is an incredibly well-balanced effort. The Cville Weekly, Oct. 24, 2002 Less than thirty seconds into the song "Gorham Mountain" the phone lines started lighting up. The response was understandable. On my first listen to Jan Smith's independent release, Tin Heart, I was taken with "Gorham Mountain." But I was also taken with the other ten songs that appear on this gem of a CD. Tin Heart . . . offers an impressive batch of finely crafted songs. It's all there: evocative songwriting, impressive backing musicians, and quality production . . . Jan Smith deserves to be heard. Tom Flynn, Host, "Saltwater Farm", WMPG, Portland, Maine What a refreshing new sound. Tin Heart is truly an invigorating listening experience. The Jan Smith Band conveys their musical heritage of country, bluegrass, and folk music with poignant lyrics and superb musical compositions. Bill Wright, Americana Music Director, 90.7 FM WUVT, Blacksburg, VA This is superb music! Jan has a pure voice and is a very talented songwriter. Backed up by great instrumentals.

Kelly Callaghan, Program Director of KNOT, Prescott, AZ Jan's silken voice caresses each and every word, your ears and heart. You'll be hearing more from her. Les Reynolds, Indie-music.com Jan Smith's songwriting skills make her music both compelling and enjoyable. Ralph Graves, 2002 Top 9 Lists, 9X Magazine, Plan 9 record stores, VA Her words vacillate from heart-on-the-sleeve confessions to clever imagery-just when you get ... lost in the music, a quick line or phrase makes you sit up and really listen. The Hook, Oct. 22, 2002 Jan's songwriting is really wonderful-simultaneously classic and fresh, which is some trick. Her voice is throaty and clear, the songs are beautifully melodic, the instrumental arrangements are simple and effective, and there's simply not a better album to listen to if you're an intelligent person who's ever been broken-hearted. Modern Mark, KCSU, Santa Clara University, Santa Clara, CA She is a remarkable songwriter with engaging lyrics like, "falling in love is neither brave nor original, and I do it badly each time." And, "so I write a long plaintive letter...the ink stains the page where I cry." All the songs on the CD are made up of solid song writing abilities backed up by a cast of wonderful musicians." Patricia Henry, WRCK Radio, Louisville, Kentucky Just wanted to let you know that you have been in heavy rotation on my show since March. Your CD is wonderful (I especially like Tin Heart and Dime on the Floor), and I wish you the success you deserve in this crazy old acoustic world. Bruce Bergethon, general manager, WGLT, Normal, Illinois A staple of the acoustic scene, Jan Smith produced what was for me the highlight of the evening . . . Her crisp, varnished voice alternately drifted and soared above the delicate picking and understatedly strummed chords that belied the arrangement's more complicated nature . . . Smith has a gift, one she has doubtless always had. Matthew Hirst, Cville Weekly, September 9, 2003. If you have not heard Jan, check her out!" Ron Olesko, WFDU-FM: Traditions, Teaneck, NJ I have discovered several new artists this year that I like, such as . . . Jan Smith . . ." Rich Warren, WFMT: Midnight Special, Chicago You sound great! This album is full of extremely interesting music and I enjoy it very very much. I will definitely keep up spreading a word about you amongst my listeners and I will keep featuring your music very often in the program. J.L. Bueno, La Otra Musica radio show, Cadiz, Spain This is one of my biggest surprises at the end of 2002. Tin Heart is a beautiful collection of roots, folk and bluegrass music . . . For me she will have five stars and is sure one of my favorites on my 2002 Top 20. Raymond Swennen, DJ RootsRevival, RADIO ATL Bree Belgium "This album is full of songwriter pearls, perfect for a cold winter night. Heartwarming!" Marc Nolis, RootsTown Music Free-zine, Deurne, Belgium Excerpts of lyrics: "Every dream I've ever known I don't think it's my

own it is a hand-me-down like the concepts of love the night sky above this little tourist town that lies beneath me as I breathe and try to find some sense when the stars can't be defied because they never even tried to make a difference." --Gorham Mountain "All around this town there are lights that never dim I wish I could burn steady, baby, and be just like them." --All Around This Town

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