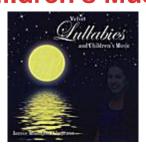
## Mp3 Janyce Moomjian Soprano - Velvet Lullabies And Children's Music



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Traditional Lullabies and Children's Music 8 MP3 Songs in this album (22:46)! Related styles: KIDS/FAMILY: Lullabies, KIDS/FAMILY: General Children's Music People who are interested in Barbra Streisand should consider this download. Details: Janyce Moomjian, Soprano, Composer, Writer, Pianist, Voice Builder, and Vocal Coach has performed and taught privately as well as in various schools throughout Northern, Central and Southern California. She is currently operating Velvet Voyce Enterprises and on contract with the choral department of Clovis Unified School District from her home base in Fresno. A child prodigy, professional trained to play piano and to sing under the instruction of successful and local vocal teacher Dorothy Renzi grew into a young performer who astounded her teachers culminating in her selection to play a lead role in the classical opera The Consul by Menotti at Fresno State Univ. However, performing with a bronchial infection she damaged her voice to the extent that her doctors feared she may never be able to sing again but Janyce was determined to prove those fears as unfounded. After healing from the infection and not being able to speak or sing for a year and a half, she realized her voice would require complete rebuilding. Over the following 3 years under the instruction of renowned performers and voice builders, soprano Elizabeth Doubleday, baritone Hernan Pelayo and tenor Stephan Kemalyan, Janyce built her voice to the point that she could break glass. While she performed in classical operatic venues like the Fresno Opera Association and the Casa De Espania Opera House, she also sang lead in a pop/rock band. During her adult career, Janyce gleaned from her lifetime of training and experiences a wealth of knowledge leading to the development of voice building techniques fundamental to strong vocal abilities (i.e. range, color, clarity.) Her specialty is found in the removal of vocal tension in speaking as well as singing in all genres where such abilities are desired. If

you are looking for quick fix or drive thru lessons or you want to learn how to imitate, scream and grind, look elsewhere. Janyce will focus solely on the long term commitment required for the development of ones God given and unique vocal instrument to be all it can be.

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