

# Mp3 Jd And The Sons Of Rhythm - Music From Another Planet



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Contemporary collective jazz improvisation, reminiscent of Miles Davis, Herbie Hancock, John McLaughlin 15 MP3 Songs JAZZ: Jazz Fusion, JAZZ: World Fusion Details: JD and the Sons of Rhythm began as a recording studio project, and moved on to live venues as the players began to gel. MUSIC FROM ANOTHER PLANET is JD's latest (but not for long!) Musicians learn to play with one another simply by doing so. The sessions and gigs that JD and the Sons of Rythm have done together have provided the experience. Midtown Recording Studios, Forward Hall, and now the Roadhouse Theatre, have all provided the locations. The forays into uncharted waters have provided the inspiration. Inspiration seemingly other-worldly. Now, the music has landed. The fruits of inspiration became MUSIC FROM ANOTHER PLANET, 15 tracks of music on 2 discs \*\*\*\*\* disk 1 Troy Slidin' with Scott Searchin' Circus Thoughts Still Walkin' to Africa Taking off Multicultural Journey New Orleans Strut disk 2 Sheldon's thing Sound check American Bandstand [Where is the Beat?] Voodoo Strange places Kenny's Funk 6/8 Overlap \*\*\*\*\* the players Sheldon Peterson Kenny Cornelius Scott Cravener Randy Hetherington Jayson Hopkins Rickie Hopkins J.D. Hopkins Mike Ohm David Blaetz Tony Stefanelli Frank Singer \*\*\*\*\* credits production.....J.D. Hopkins engineering, mix, mastering..... Randy Hetherington cover art.....David Grajek cover design.....Mark Saunders recorded at Midtown Recording dedicated to Cootie Harris \*\*\*\*\* "We decided to remain in the same format on this, our fourth CD; on the spot improvisation. On six of these songs, we used both Tony and Dave. The double bass format worked beyond my imagination. Neither Tony nor Dave had worked in a double bass situation, but handled themselves well enough technically and tastefully that I found what they did quite amazing. Sheldon played with us for the first time, but it won't be the last. Frank and Mike

obviously always make it work and are permanent fixtures with us. Everyone seems comfortable with our floating polyrhythmic concept. Kenny and Scott add a different dimension which makes this project a well-rounded musical journey. "We hope you enjoy what we are doing. All these players know how to create musical images that are colorful, complex and flowing. Jayson, Rickie and I just love working with this amazing group of people." J.D. \*\*\*\*\* JD AND THE SONS OF RHYTHM:

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