

Mp3 Jean Synodinos - Lucky



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Smart-sexy pop-folk of groove and grace. Think Dusty Springfield meets Joan Armatrading. Jean's big-league voice and award-winning songwriting are backed up by stellar production and performances from some of Austin's best players. 11 MP3 Songs POP: Folkly Pop, FOLK: Modern Folk Details: A fearless and exuberant performing songwriter, Jean Synodinos has a voice that's been hailed as a veritable force of nature. Dynamic and powerful, it's capable of changing from an insinuating whisper to a full-throated belt. Critics have called it "big-league," "blues smoky and rich," and "show-stopping." Her debut solo studio CD, "Lucky," offers eleven tracks of groove, grit and grace, illustrating why Jean's been called, "... this sexy, soulful mix of Dusty Springfield and Joan Armatrading." "Lucky" features drop-dead performances by some of Austin, TX's finest players, including Earl Poole Ball (Johnny Cash) and Chris Searles (The Flatlanders, Shawn Colvin). See below for the whole list of luminaries! Jean's list of awards attests to her artistry as a songwriter. A winner of the prestigious Kerrville Folk Festival New Folk competition and the KRCL Founder's Day Festival Songwriting Competition, Jean's songs juxtapose elements of pop, folk, blues and jazz to tell her stories of surviving--and thriving. Her solo guitar work is formidable, and Jean consistently wows audiences with her particular mix of humor and heartache, delivered with unapologetic commitment. WHAT THE CRITICS SAY ABOUT LUCKY: "Synodinos is amazing... She has some excellent moves as a songwriter and is an accomplished acoustic guitarist, but her big gun, and I mean .50 caliber made by badass Hellenes, is the marvel that is her voice." -- John Conquest, Third Coast Music "As fine a vocalist as she is a composer, 'Lucky' is one of the most overlooked albums of recent memory." -- Margaret Moser, Austin Chronicle "Wow! The vocals are amazing, and so's the content, instrumentation and arrangements. A very tasty offering, and for that, BOY am I Lucky!" -- Chris Darling, WMPG-FM, Portland, ME "Austin-based singer-songwriter Jean Synodinos

belts out the kind of bluesy vocal delivery that is paradoxically both bawdy and coy. There's just a hint-of-Texas mystery to her vibe that you can't quite define... is it down-home or come-hither? She's wisely surrounded herself on this CD with superb sidemen, including guitarists Charles Rieser and David Hamburger, and just the right mix of horns to perfectly complement her acoustic musical vision. Whoever is touched by a listen to Synodinos' music is sure to feel the luck." -- Minor 7th, minor7th.com "... strong, smooth vocals that don't quit, backed up by some great musicians... a great product deserving of commercial radio airplay. It wouldn't surprise me a bit if we hear a lot more of Jean soon." -- The Music Review, musereview.com "Another big talent blowing across the country from the Lone Star State. Ms. Synodinos' record is an amalgam of folky roots singer songwriter gems that sparkle long after the cd stops spinning. Her cover of Ode To Billy Joe is gifted with more understanding and insight than most singers have ever imbued the song with. I ALMOST KNOW what Billy Joe McAllister threw off that Tallahatchie Bridge! The backing players are exquisite and support with astonishing expertise. This is a great record and Ms. Synodinos' voice is warm as a balmy breeze. Wit and grace abound all over this disc." -- John Hammel, Host, Mozart to Motorhead, WNTI-FM, Hackettstown, NJ "The album is wonderfully produced. The instrumentation is well constructed and Synodinos' voice is soulfully contagious. Her voice has wonderful qualities, including the smoothness found in R&B, the swing and sassiness found in jazz, a gentle country twang, and great projection of powerful emotions alluding to the blues. Jean Synodinos' lyrics are intelligent and thought provoking... This album is a great accomplishment for Jean Synodinos." -- South of Mainstream, southofmainstream.com HERE'S HOW TO SAY JEAN'S LAST NAME: sin-uh-DEE-nus. It's easy! WHO'S ON "LUCKY": JEAN SYNODINOS: lead background vocals, acoustic guitar CHARLES RIESER: electric, acoustic and baritone guitar, B3, mandolin, mandotar, vibraphone, shaker, drum loops CHRIS SEARLES: drums percussion GLENN KAWAMOTO: bass WAYNE SUTTON: electric guitar MAC MCNABB: electric,acoustic and slide guitar DAVID HAMBURGER: National guitar THE GROOVELINE HORNS: (Carlos Sosa/sax, Fernando Castillo/trumpet, and Raul "Rolo" Vallejo/trombone) EPHRAIM OWENS: Muted trumpet EARL POOLE BALL: piano STEVE BERNAL: cello ROB HOOPER: vibraphones, drum loop CATHERINE BERRY: background vocals Produced by Charles Rieser and Jean Synodinos at Southwind Studios, Austin, TX (southwindstudios.net) Mixed by Charles Rieser at Southwind Studios, Austin, TX (southwindstudios.net) Mastered by Jim Wilson at Yes Mastering, Austin, TX Electric guitars, National guitar, horns, piano,

organ, cello, vibraphones, additional acoustic guitar and percussion tracks engineered by Charles Rieser at Southwind Studios, Austin, TX Drums, percussion, Jean's acoustic guitar and lead vocal tracks engineered by Tom Johnson at AltaVista Studios, Austin, TX Acoustic guitar tracks engineered by Will Harrison at Arlyn Studios, Austin, TX All songs c. 2003 Jean Synodinos, BMI, except: "Ode to Billy Joe," c. 1967, Bobbie Gentry, ASCAP; "Angel Wings," c. 2003, Ray Withers; "Gospel According to John" and "Time Takes Time," both c. 2003, Jean Synodinos and Jeff Talmadge, BMI. Lyrics on the website: jeansynodinos.com Your voice is important. Don't forget to vote in every election.

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