

Mp3 Jeffrey Joslin - For Real This Time Ep



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An acoustic blues and jazz artist, compared to the likes of John Mayer, Jason Mraz, or Jack Johnson, but definitely brings his own style and groove to the table. 6 MP3 Songs BLUES: Acoustic Blues, JAZZ: Bebop Details: As long as I can remember I've had a love for the structure and composition of music. Even at a young age I could pick out all the instruments and how they were separated in a mix. My earliest fav's were the infamous CCM artists Michael W. Smith and Carman, mainly because that was all I was allowed to listen to. I began playing piano at 8 years old and singing in choirs, ensembles and doing solos came just before that. But unfortunately, I lost interest when athletics took over my life. This began my artistic and intellectual deprivation. You see, in athletics, it's not really hip to be anything other than an athlete, such as an artist, musician, or an intellectual (three huge aspects of who I am). So as athletics became a bigger part of my life, the less I read, and sketched, and played and sang. My "artsy" side took a backseat to my "athletic" side. I began to focus all my attention on this talent that I thought would define me, all the while starving myself of the things that I really loved, because of the fact that it wasn't cool to be an athlete and a musician. Luckily, keeping music at an arm's length through all this, I was able to convince my parents to get me guitar for Christmas when I was ten. I practiced hard, but only hard enough to not hinder my athletic performance. I wrote my first song my sophomore year and played it my junior year for someone I really looked up to and admired. She was one of the first people to hear it and really liked it. She encouraged me to write more, and this sparked a whole new interest in me; an interest I hadn't had since the 5th grade. I began to write and seek out ways to perform, trying to make up for lost time. Now extra time that would have been spent training to shape my athletic "dreams" were now used to read again and write and sing and perform. This was three years ago. Since then I've definitely come a long way, and I've grown so much. But there's still so much more growing to do and lost time to make up

for. I just plan on taking it one day at a time, but doing as much reading, writing, singing, and strumming that I can within those days. I am now at Middle Tennessee State University learning how to professionally record music, something I've wanted to do since I was young. Sure getting here I've acquired a few good bumps and bruises, and I've got a couple of scars from a few of life's punches... but that's what happens when you take risks...and taking risks is what life's all about...

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