

## Mp3 Jodie Manross - Still



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From grinding blues riffs to haunting acappella work, Jodie Manross' debut album, *Still*, embraces passionate vocals and powerful guitar, bass, and percussion to present a CD that breaks the traditional folk singer mold and is impossible to categorize. 10 MP3 Songs ROCK: Acoustic, FOLK: Modern Folk

Details: Its no wonder why people rave about her power to breathe life into a song. - Boone, NCs The Mountain Times Jodies voice is strong, rarefied and, to risk hyperbole, maybe even angelic. Knoxville, TNs Metropulse Theres a purity in her voice that touches the soul, and anchored in the folk rock stylings of Patti Griffin and Shelby Lynne, its almost impossible to pin her down in any one genre. The Maryville Daily Times With a sound embracing Americana folk to acoustic rock, Jodie Manross has become one of East Tennessees top singer-songwriters. Known as the little woman with the big voice, this petite, 52 29-year-old possesses a powerful voice much larger than her size and surprises audiences with her soulful delivery of songs. Knoxville, TNs Metropulse, who voted her Knoxvilles 2000 Best Female Vocalist, comments, her vocals are the center of the music. Her singing and intimate songwriting shows varying shades of emotion mournfulness and desperation to jubilation. Currently playing coffeehouses, clubs, and colleges, Jodie has been touring the Southeast and has opened for many talented, diverse musicians such as Scott Miller, John Mayer, Keb Mo, Rusted Root, Jonatha Brooke, Danielle Howle, Meshell Ndegeocello, Norman Blake, R.B. Morris, Olu Dara, and Leon Russell. While Jodie plays her left-handed acoustic guitar, she also often performs with a talented guitarist Laith Keilany. Many have recognized the strengths of their dynamic live show: With Manross booming voice and the groups energetic playingthey quickly have made a name for themselves (Metropulse). Laith Keilany composes on acoustic guitar and oud, an 11-stringed Middle Eastern instrument, bringing a unique element to their performances. Laith brings his strengths of alternative tunings, unusual chord progressions, and stinging

slide guitar abilities to the stage. Their reputation of being committed live performers as well as their onstage banter has created a buzz about their shows. Ashevilles Mountain Express exclaims, Together they create a combination of soul with modern folk and rock. Knoxville's Daily Beacon calls them: a terrific musical outfit that has earned its fans with a wonderful live reputation talented instrumentalists all of whom display the capability to rock out with the best regional world-beat musicians. Jodie and Laith regularly play in venues such as Atlanta's premier acoustic club Eddies Attic. They have also performed in many festivals in the Southeast such as Asheville's Bele Chere, Chattanooga's Riverbend, Knoxville's Sundown in the City, and Atlanta's Dogwood Festival. This versatility further demonstrates their unique appeal and ability to reach diverse audiences of both rock and folk genres. Jodie has also begun recently performing solo shows. These recent shows showcase Jodie's intimate writing style, her fiercely personal lyrics and her voice that ranges from powerful and compelling to quiet and honest. Spotlight Entertainment News likened Jodie's thoughtful lyrics and songwriting to lyrical tapestries reminiscent of Ricki Lee Jones and Aretha Franklin. Jodie recently released her second album, *Going Somewhere Soon*, in October 2002 to rave reviews. Knoxville's Spark\* calls the album a revelation, while The Daily Beacon describes it a seamless, enchanting project. From powerful blues riffs to haunting acappella work, the fourteen original songs showcase Manross' passionate voice and engaging and emotional lyrics. She is a standout among Knoxville songwriters and has been embraced by a supportive Knoxville community. This up and coming roots singer-songwriter breaks the traditional singer/songwriter mold and is refreshingly impossible to categorize. With original music that embodies both grace and power, Jodie Manross is not to be missed.

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