

## Mp3 John Haydon - She's Gone



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In the spirit of Tom Petty, Lucinda Williams and Jeff Tweedy, John Haydon is alt-country at its best. 12 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: "Buddy Holly-meets-Hank Williams heartbreak tempered by a Rhett Miller new-world perspective..." - Boston Globe "Quality roots music... twang and pang!" - Boston Herald In the spirit of Tom Petty, Lucinda Williams and Jeff Tweedy, John Haydon is alt-country at its best! For five years, Haydon has delivered New England-based audiences songs written from the heart and built to last. The distillation of all these years is contained in his latest effort, *She's Gone*, titled after the loss of his mother back in July of 2002. "I would visit my Mom in CT every other week or so for the past 2 years because she was very sick. I played everything I wrote for her - she was my number one critic, coach and fan! Each song on this record has her stamp of approval." *She's Gone*, produced by Pete Weiss, is already getting recognition among fans music industry alike. The song "Broken Too" has been selected as a finalist for endorsements and licensing opportunities. It's easy to see why: *She's Gone* is a collection of 12 tunes with classic rock-country sensibility. You'll find the infectious roots-rocker "You Got Me Lost"; the heartfelt determination of "This Time" and the solo acoustic track, "Where There Used To Be Tears" breaking up the middle of the record with poignant self-reflection. John Haydon plays all over New England at venues including his favorites: TOAD, The Lizard Lounge and the Kendall Caf. "This is an incredibly good, country-folk album. While Haydon's voice would fit perfectly in any folk festival, it is also accessible to a roots-rock crowd. And while the songs average more than 4 minutes, they pass fleetingly. Ah versatility. Definitely 'A' material!" - Shredding Paper "...for the No Depression set; old school all the way, its aching lyrics and longing harmonies are proof that the heart of alternative country is still beating. The songs are a study of the similarities between Hank Williams and AC/DC." - Yoursound "Play the group's new CD in between a Johnny Cash or Tom Petty disc and you'd

never guess these boys are yanks from Boston." - Citysearch.com

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