Mp3 Johnnie Eason - If This Is Love



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Smoooooooth jazz vocals. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Smooth Jazz Details: JOHNNIE EASON BIOGRAPHY INFO / BOOKING: JAZZ VOCALIST CD PURCHASE JOHNNIE EASON MUSIC, P.O. BOX 1111 FOREST PARK, GEORGIA USA, 30298-1111 TEL / FAX 404-362-9228 EMAIL: JEASON1@BELLSOUTH.NET WEB SITE: JOHNNIE EASON.COM "JOHNNIE EASON HAS THE EXTRAORDINARY ABILITY TO CAPTIVATE AND TENDERLY EM- BRACE YOU WHILE CONVEYING DESTINATIONS OF DREAMS THROUGH THE WONDERFUL STORIES SHE UNFOLDS WITH HER SONG" CARL ANTHONY, W.C.L.K. 91.9 FM, ATLANTA, GA. Johnnie Eason is a native of Kansas City, Missouri, where she received her primary and secondary education. She began singing in the church at the age of five with her mother's encouragement. She later became the featured soloist and guest soloist in other churches throughout the Mid West and the East. A student of The Conservatory of music, Ms. Eason became an accomplished traditional jazz vocalist. Her voice is that of smoke and satin in the reminiscence of Sarah Vaughn, the clarity of Carmen McCrae, the innocence of Gloria Lynn, with the earthy sounds of Cissy Houston and the smoothness of Nancy Wilson. The quality and style of her three-octave range is creative, dynamic and soul stirring. It communicates tasteful sensitivity and grace while demanding an emotional response from her audience. Her performances in the United States and abroad include Night Clubs, Supper Clubs, Jazz and Blues Festivals, Colleges, Concert Halls and the Theater, Private and Corporate Functions. It was no wonder that she was scheduled to perform in the 1996 OLYMPIC GAMES in Atlanta Georgia. She also was selected to perform at The 19th ANNUAL SOUTHERN ARTS EXCHANGE, where she introduced her premier jazz album " IF THIS IS LOVE". Her CD was selected by the SOUTHERN ARTS FEDERATION'S JAZZ SOUTH RADIO, airing both nationally and internationally. Ms. Eason has produced her most requested second CD " From My Heart To Yours"

That is receiving great praise an accolades." From My Heart To Yours" Is expected to surpass her first CD. Her growth, her soul and her heart have brought great sensitivity and realness to her listeners. It leaves you wishing and longing for more. " JOHNNIE EASON SINGS LIKE AN INSTRUMENT IN SONG WITH A MELODIC SOUND, MOST OF ALL I LIKE HER" BEN TUCKER, JAZZ BASSIST OWNER OF HANNAH'S EAST JAZZ NIGHT CLUB Ms Eason " AN ALUMNI AND WINNER AT THE FAMOUS APOLLO THEATER" And her band "THE FRIENDS OF JAZZ" attract standing room only audiences while being captured by her lyrical expressions. Ms, Eason has shared the stage with Johnny O'Neal, Butch Cornell, Jay McShan, Honey Cole, Phil Morrison, Gary Motley, Ellis Marsalis, Woody Williams, Ben Tucker, Herman Burney, Jimmy Jackson, Jerry Byrd, Freddy Cole and Vic Vogel. She has performed before Mayor Bill Campbell of Atlanta Georgia, The family of Martin Luther King, Nancy Wilson, Stevie Wonder, Charles Dutton and Peobo Bryson. Ms. Eason is equally comfortable in front a large band or a combo. She encompasses a wide range of song styling from ballads to blues, from pop to jazz to scat. While performing at "The Portman Ritz-Carlton Hotel" in Shanghai, China, Ms Eason was honored with the privilege of completing a sound track for the movie "X Roads" that was being filmed in Shanghai. "JOHNNIE EASON IS SHANGHAI'S ELLA FITZGERALD" VIC VOGEL, MONTREAL JAZZ FESITVAL. Ms. Eason was invited by THE UNITED STATES EMBASSY IN KINGSTON, JAMAICA to headline their "AFRO AMERICAN HISTORY MONTH. Her performance was held in the Eastern Lawn of The famous DEVON HOUSE. She was also invited to share in the JAMAICAN SPONSORSHIP OF THE ARTS along with "THE FULBRIGHT FOUNDATION, which finances exchange students in their music studies, Ms. Eason not only performed to a sold out audience. She also led a well-received jazz music workshop to educate inner city youth in the beginning and the understanding of American Jazz. " SARAH VAUGHN IS LIVING THROUGH TRULY JOHNNIE EASON". DAN Mc COY BAHA- FM - WLGI, HEMINGWAY, S.C. "MS. EASON IS SILENTLY KNOCKING AT THE MUSIC HEARTS" OSSIE CLARKE, THE GLEAMER, KINGSTON, JAMAICA " I AM IMPRESSED WITH THIS PERFORMER WHOM I BELIEVE IS A CREDIT TO THE IDIOM WITH A LOT OF GOOD THINGS TO COME" SONNY BRADSHAW, PROMINENT LEADER OF JAMAICA'S BIG BAND. "MS. EASON'S UNMISTAKEABLE, ARRESTING VOICE IS AN INTERESTING BLEND OF HUSKINESS. ALL WHO HEAR IT CAN Appreciate HER LIGHT BUT SMOKEY UPPER RANGE AND A SLIGHT THROATY NASAL SOUND. BUT AS A SCHOOLED INSTRUMENT, EMBELLISHED BY HER TECHNICAL CORRECTNESS, TIMING, GOOD DICTION.

PHRASING AND INTONATION, IT WORKS WELL" NORMAN MUNROE, ENTERTAINMENT EDITOR, JAMAICA OBSERVER She communicates her music through her heart and her soul. It is no wonder that she is known as the SINGER'S SINGER.

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