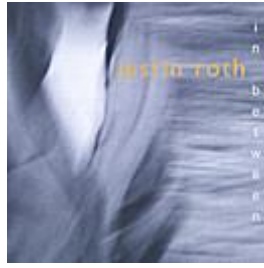


Mp3 Justin Roth - In Between



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Combining the instrumental guitar of Michael Hedges and Billy McLaughlin with the singer-songwriter vibe of John Gorka and David Wilcox. 10 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: "In Between" is a collection of 10 acoustic guitar-oriented songs. On "This Charming Town" Roth uncovers an urge to flee the proverbial hometown. "She is the One" covers interesting ground as the song finds a couple of friends talking over coffee about a woman they both, unbeknownst to each other, love. Roth's guitar work is precise and a highlight of the disc. If you like the sensitive singer-songwriter world that David Wilcox inhabits, you'll probably warm to Roth's warmth." -Colorado Daily "Many Duluth music fans know Justin Roth can put on a good show, but Roth's latest CD shows that he also knows how to put out a great studio recording. The songs on "In Between" draw largely from Roth's own experiences and relationships, except for "Mr. Owen Kissus" and the delightful instrumental, "Fatima's Waltz," which both have roots in the world of literature. In those two tunes Roth takes the characters into his imagination and lets the listener experience what he perceives to be their lives through his music. The songs on "In Between" look at life as a journey, telling tales that many should be able to relate to. As Roth puts it in the liner notes, "We try to capture moments in our memory to see where we've been and where we're headed. Nomads in life, trying to find a bearing (and other folks too) should enjoy this album." -Ripsaw News Justin's greatest influences instrumentally come from guitar greats Michael Hedges, Billy McLaughlin and Willy Porter. Lyrically and vocally, he is most influenced by David Wilcox, Martin Sexton and John Gorka. Justin's writing is an artful mix of inspired metaphors, evoking images of childhood friendships, past romances and a life well lived. In the mid 90's, Justin spent three years booking and promoting musical performances for regional and national acts in and around the Duluth area connecting with the community of folk performers and finding the direction he wanted his life to take. He soon found

himself doing all of that and more for his own music, much to his surprise. His touring continues to become more and more extensive each year.

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