

# Mp3 Kamakazae - Tha Bootleg Appeal

Mitchelle'l & Daraja  
**KAMAKAZAE**  
Tha Bootleg Appeal

MP3

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Smooth, Raw, Oldschool, R&B 11 MP3 Songs URBAN/R&B: R&B Rap mix, WORLD: African Details: Before the world was under attack, before independent artists mass existed on the internet, and before neo soul officially became digital, a few artists were trying and experiencing new techniques in recording classic masterpieces. Daraja Hakizimana and Mitchell'e'l, who together comprised KAMAKAZAE, were fortunate to come across a true, nostalgic sound. Both born and raised in Houston, Texas, Daraja and Mitch were introduced to each other through Daraja's girlfriend. Daraja was playing the piano in the Lamar High School Jazz Band, rapping, singing, and also trying to form a singing group like Jodeci. Mitch was the new kid at school. The girls thought he was cute and he could sing. There were no other singers nor musicians with the same style in the Highschool at that time except Casey Walden who would play a huge part later within the group. They formed the two man group and, as Daraja recalls, "Back then we were the shit! I would sit and play the piano and Mitch would drop the hottest vocals on whatever I was playing". By 1999 Daraja had graduated from highschool. He purchased some music equipment and began the process of producing and writing his first KAMAKAZAE material. With just a Phillips CD Burner, built in mic, and a Roland XP-50 keyboard, Daraja and Mitch began recording their only complete album as KAMAKAZAE, Tha Bootleg Appeal. They remember that, "The whole experience making Tha Bootleg Appeal was crazy". The technique for recording the album was extremely tedious. Back then, recording at home wasn't at your fingertips like it is now. It was still about you having to save about \$300-\$600 to set a block at a studio (and that was usually a hook up price!) only to find yourself unsatisfied at the end of the day and still needing more money to get the tracks mastered. But the duo was hungry and wanted to experiment and find their sound. "Mitch and I figured out a way to bounce tracks from CD to CD to get our voices layered. If you messed up on a certain part, you had to do the song all over again. Not to mention

doing this technique would leave you with an overflow of blank CDs with just the same song sung over and over again. That's how the majority of Tha Bootleg Appeal was recorded. As technology expanded, Daraja was able to master and clean up the album allowing it to be considered for release. Mitch was skeptical of releasing the album, and, truth be told, still is to this day. He felt it was too raw and not industry groomed. But that's what My Block Recordz is... RAW and UNCUT. Daraja decided to take it upon himself to make it happen. "This was our life. At some point we had to deal with the cards we were dealt with." With lack of equipment, old mics, and out dated keyboards KAMAKAZAE still made rhythmic, melodic, crowd pleasing music; the people judge for themselves and they love it. Looking back now, they must be proud because it doesn't sound like anyone else. Just KAMAKAZAE, raw and uncut, the true formula for a classic." So to all My Block fans, sit down, relax, and really listen to the first project from Daraja Hakizimana, Mitch ILL, and My Block Recordz, Tha Bootleg Appeal. Be grateful, albums like this you don't hear everyday. Record companies usually don't take a chance on real music. It's right here, for you, so enjoy. Produced, Arranged, Written and All Instruments by Daraja Hakizimana for Blackwater Productions \*Written by Mitch ILL Daraja +Additional Guitar by That Boy Cayse Additional Vocal Arrangements by Mitch ILL All Songs Published by Playa Lounge Publishing/Ascap

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