

## Mp3 Kaysha - It's All Love



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Because it all comes down to love after all... 18 MP3 Songs WORLD: African, URBAN/R&B: Contemporary urban Details: English: Kaysha is the future of Afro-Caribbean music. He's the perfect blend between kizomba, rhumba, zouglou, zouk, calypso, r&b, hip-hop, etc... Since his first show in 1992, Kaysha have been constantly defining a sound of his own. And at the same time changing so much it made you get confused. But one thing never change, it's that Kaysha sound that's so appealing. One of the most eclectic rapper and producer to work on places like the West Indies, South America and Africa. He was born in Democratic Republic of Congo but immigrated to France with his parents at the age of seven. Kaysha is very well known for his first hit single which uses a sample from West Indian band Kassav's Oul in a song called "Bounce Baby", which introduced him to fans all over the world. The next year, he changed his whole style to record a more urban album called "Worldwidechico" with a duo with Wu Tang Clan's Killah Priest. His latest hit to date is "On dit quoi" a huge hit all around Africa, from his latest album "It's all love" released in his own label Sushiraw. Kaysha is also a successful music producer. He produced songs for the most known artists in the Afro-Caribbean scene, including Passi, Solaar, Jacob Desvarieux, Soumia, Lynnsha, Elizio, Ludo, etc... Kaysha gained new fans all around the world by doing literally thousands of shows around Africa, the West Indies and anywhere his feet could take him.... Originally a shy composer, Kaysha found himself on stage with a microphone after winning a beauty contest in Belgium. From then, he toured 6 years and produced tracks for many people in France, including big names. Frustrated by the ways of french major labels and them not believing in his conception of music, he followed a friend in the West Indies. There, it all began... Kaysha released 4 solo albums and is the succesful CEO of Sushiraw entertainment. - Francais: Kaysha est le futur de la musique Afro-caraibenne. L'exemple parfait d'un savant melange de Kizomba, rhumba, zouglou, zouk,

calypso, rnb, hip-hop, etc... Depuis son premier show en 1992, Kaysha s'est evertu constamment redefinir un son qui lui appartient. Et avec une si rapide evolution qu'elle pouvait rendre perplexe. Mais s'il n'y a une chose qui n'a jamais chang, c'est ce son Kaysha qui est si reconnaissable. Un des plus eclectique rappeur/producteur avoir travaill dans des contres comme les Antilles, l'Amerique du Sud ou encore l'Afrique, il est n sur le sol de la Republique Democratique du Congo mais tres tot, ses 7 ans, il demenage avec ses parents vers la France. Kaysha est tres connu pour son premier tube international "Bounce Baby" qui utilise un sample de Kassav ("Oul"): "Bounce Baby", c'est la chanson qui l'a fait decouvrir des milliers de fans travers le monde. L'anne d'apres pourtant, il change encore de style avec "Worldwidechico", un album plus urbain avec notemment un duo avec Killah Priest du Wu-Tang-Clan. Son dernier hit en date est "On dit quoi", un gros tube dans toute l'Afrique, tir de l'album "It's all love" premier disque sortir sur son label Sushiraw. Kaysha est un producteur couronn de succs. Il a compos pour les plus connus de la scene Afro-Caraibenne, comme Passi, Solaar, Jacob Desvarieux, Soumia, Lynnsha, Elizio, Ludo, etc... Kaysha s'est fait un nom et glan des fans travers le monde en faisant litteralement des milliers de shows-cases entre l'Afrique, les Antilles et partout ou il a mis les pieds... A la base timide compositeur, c'est apres un concours de beaut en Belgique qu'il se retrouve sur scene micro la main. Depuis ce jour, et apres 6 ans de tournes autour de l'Europe et de compositions pour les grands noms de la musique frenchie, tout commence pour Kaysha quand il part suivre un ami aux Antilles agac par le fonctionnement frustrant des majors. Et la, tout commence... Kaysha sorti 4 albums solo et est le CEO de Sushiraw entertainment.

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