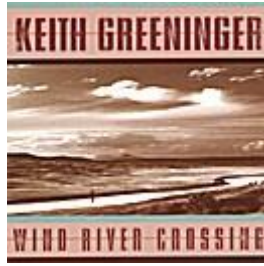


Mp3 Keith Greeninger - Wind River Crossing



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Take a dash of acoustic blues, add some soulful lyrics and powerful vocals, and the result is an amazing solo debut from this Kerrville New Folk Award winner 11 MP3 Songs in this album (64:08) ! Related styles: FOLK: Modern Folk, ROCK: Americana People who are interested in Van Morrison Jackson Browne Lyle Lovett should consider this download. Details: It's not easy to describe Keith Greeninger's music. As an artist his writing and delivery have challenged the traditional descriptions of today's singer-songwriter movement. Audiences and critics alike have been drawn by the soulfulness and imagery of his phrasing and the power of his voice, and are quick to state that Keith has a sound and a musical vision that is solidly his own. Born and raised in Northern California, Keith has traveled and lived throughout the United States, Canada, Mexico and Central America. His music has been deeply influenced by his work with Native American and Latin cultures, and the scope of his songwriting evokes a feeling that is uniquely western in spirit. In 1997 he was named a winner at both the New Folk Song Writing Competition in Kerrville, Texas and the Napa Valley Folk Festival in Northern California. Keith first started gaining attention on the national music scene in 1989 as a principal songwriter, guitarist and vocalist for the groundbreaking trio City Folk. The group, known for its powerful blend of lyric, harmony and instrumental virtuosity, quickly became one of the prominent new folk acts in Northern California, winning the San Francisco Best of the Bay music award and having their music paired with Bruce Cockburn and Buffy Saint Marie on a compilation CD to benefit Native American political prisoner Leonard Peltier. In the six years City Folk were together the group released two nationally acclaimed CDs and contributed to numerous national and international projects and recordings. Their music still remains a favorite among audiences, DJs and club owners throughout the folk community. In the two years that followed Keith took time out from the road to immerse himself in the birth of his first child and to redefine

his musical direction. Then, in 1996 Keith was asked to help design and oversee the development of a multi-cultural music and wilderness festival in British Columbia. It was an experience that found Keith living and performing in Canada for a period of time, working with various channels of the Canadian music industry, and building strong artistic ties with Cree and Blackfoot teachers, dancers and singers that have become the center of this annual event. Upon returning to California Keith began recording his first solo release, *Wind River Crossing*. This project found him working with such musical legends as accordionist Flaco Jimenez, guitarist Martin Simpson and percussionist Peter Michael Escovido, as well as other fine artists such as vocalist Chris Webster (Ferron, Mumbo Gumbo), bassist Dennis Murphy (Acoustic Alchemy), keyboardist John R. Burr (Maria Mauldar, Allison Brown), drummer Jim Norris (Lacy J. Dalton), and the unmistakable Roger Feuer and Kimball Hurd of City Folk. *Wind River Crossing*, released in September 1997, is a rich engaging piece of work that reveals something new with each listening. From its sweeping title cut to the award-winning finale *North to South East* this album resonates with the power of the land and the spirit of humanity, a seamless weaving of depth, imagery and passion that Keith has become notorious for. Mike Meyer from radio station KRVM in Eugene, Oregon calls *Wind River Crossing* an inspirational CD from one of the finest writers on the scene today. Brian Turhorst, program director for radio station KVMR in Nevada City, California says *Wind River Crossing* has generated a listener response that is almost unprecedented, and California poet and long time Santa Cruz DJ Steven Meadows calls it a lyrical masterpiece.

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