

## Mp3 Keith Munslow - Can't Sit Still



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Keith Munslow presents a souped-up mix of rootsy, funky sing-along songs, hilarious original stories, and tongue-tangling poems in his first recorded collection for kids and families. Adults will enjoy this CD as much as children. 12 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Storytelling Details: A truly multi-talented performer who combines rock solid funky piano playing, soulful singing, hilarious stories, and lightning fast cartooning, Keith Munslow has entertained thousands of children (and adults!) at schools and festivals throughout New England - and beyond. As part of Rhode Island's summer reading program for four seasons, he captivated audiences at nearly every library in the state! Keith recently wowed 'em in Canada at The Northern Alberta International Childrens Festival in St. Albert, Alberta His successful "Build-A-Book" story writing residency programs have been presented at numerous schools, with popularity still growing. He also teaches a class in performance and improvisation at the Rhode Island School of Design as part of their Young Artist Program. He can sometimes be seen in a hilarious duo show with storyteller Bill Harley, and teamed up with Bill in the spring of 2004 to create Up To No Good, which they performed to sold out houses at Trinity Rep Theatre, in Providence, RI. Keith also appears on a number of Bill's recordings. A respected member of the Rhode Island music community, Keith is often seen with his band, The Superchief Trio , in addition to sitting in with harmonica legend Chris Turner, and guitarist Thom Enright, among others. You might even catch him at Parker Wheeler's Sunday Blues Jam at The Grog in Newburyport, MA! As the in-house composer for Perishable Theatre's Shows for Young Audiences, Keith created the music for The Potion, The Peaceable Kid, Invasion of the Homogenoids, Eco Spy and The Door Inside the Book. For ten years, Keith was a full time member and musical director of Big Nazo, an award-winning mask and puppet touring company. He performed with Marc Levitt's New England Chowda Hour radio cabaret, and with performance art troupe

Meatballs Fluxus. For over fifteen years, Keith has been involved with AS220, a non-profit arts space in downtown Providence. He is a longtime member of the Board of Directors for AS220, and has launched numerous projects from its stage. Keith writes and rehearses in his studio on AS220s second floor.

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