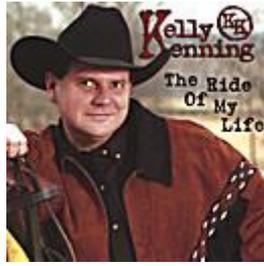


Mp3 Kelly Kenning - Ride Of My Life



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PURE STRAIGHT COUNTRY AT ITS BEST... FEATURING THE HIT SINGLE'S "SHE BEAT THE CHEAT OUT OF ME", "THE RIDE OF MY LIFE", "PURE STRAIT COUNTRY" A TRIBUTE TO GEORGE STRAIT, and "DAYLIGHT WASTING TIME".... A MUST HAVE ALBUM FOR ALL COUNTRY MUSIC FANS.. 10 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Modern Country Details: Kelly Kenning Biography: Kelly Kenning is a native Texan, born with Country Music in his blood. Kelly's first live performance came at the ripe old age of eleven at a Whataburger Convention in Rio Dosa, New Mexico. He wowed the crowd with his unique version of the Kenny Rogers hit, "Lucille." This was more than enough to wet Kelly's appetite for entertaining, prompting him take the next step and get his feet wet. It didn't take Kelly long to learn to pick the guitar, and from there, all he needed was a band. At 13, Kelly and few of his buddies formed his first band, Wildfire. Almost immediately, local radio snatched up "Love's Not a Game," a song that Kelly and Wildfire had recorded. At 14, he was a regular on KBIC radio. Wildfire's flame burnt out after about six years, when the band wanted to take a path away from the tradi-tional country sound that Kelly desired. Intent on developing his vocal abilities, he would drive a grueling four-hour trip to Houston twice a week to take voice lessons from respected vocal coach, Debbie Beinhorn. In 1990 Kelly formed a new band called The Rocking Horse Riders, named after a song he had on radio at the time. Their sound was traditional, derived from similar sounds of Kelly's strongest influences including the likes of Johnny Rodriguez, George Strait, Vern Gosdin, Merle Haggard, Johnny Paycheck, and Freddy Fender. Kelly covered a lot of ground during his days with the rocking Horse Riders travel-ing the highways and byways of Texas, playing music and honing his craft. During this time Kelly played hundreds shows and opened for Country Music Legends such as Conway Twitty , Ray Price, and George Jones. Kelly was also the first independ-ent artist to play the Go Western Gala at the San

Antonio Livestock Show and rodeo. Kelly was also picked to play the George Strait Team Ropin' Classic-Calcutta in Kingsville, Tx. Additionally, he has opened for Tracy Lawrence, Rick Trevino and The Bellamy Brothers to name a few. In '96, not too long after a performance with Tracy Lawrence, Kelly received a phone call at home from Tracy. He told Kelly that he and Earl Clark, along with other band members, had been listening to his CD, and began suggesting the Kelly take a chance and move to Nashville. It didn't take long, after receiving that phone call, for Kelly to decide that it was time to move, and pursue a career in Nashville. Early on, Kenning recognized the importance of a song. He knew the secret to his success in the music business was going to be a hit song. He has paired with hit makers David Chamberlain ("Am I Blue"-George Strait, "Without You What Do I Do With Me"-Tanya Tucker), Royce Porter ("Miami My Amy"-Keith Whitley, "Ocean Front Property"-George Strait) and Gerald Smith ("Every Second"-Colin raye, "What Part of No"-Lorrie Morgan) and others to co-write some of the cuts on his newest project. He continues to play his music in and around Nashville, at such haunts as Tootsie's Orchid Lounge, Rippy's, and The Trap. Today, Kelly Kenning is reaching confidently for his place in the future of country Music, and with his voice and determi-nation, his future will land him securely in the Country Music History books as he was recently signed and now recording with Airastar Records in Nashville.

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