Mp3 Kristina Olsen - The Truth Of A Woman
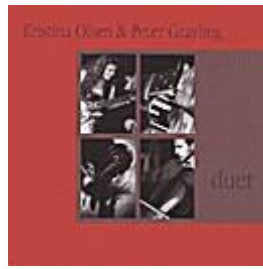
Acoustic guitarist/concertina/slide guitarist singer songwriter pairs up with Australian vurtuoso cellist Peter Grayling for a hauntingly beautiful cd of songs in a bluesy/jazzy folky style. 11 MP3 Songs FOLK: Folk Blues, JAZZ: Jazz Vocals Details: Eleven previously unrecorded songs. Recorded in San Francisco, New Zealand and Australia with Peter Grayling. Olsen on guitar, steelbody slide guitar, concertina, hammered dulcimer and voice. Grayling adds cello, mandocello, mandolin, and harmony vocals to nine of the tracks. 'The Truth of a Woman' includes nine Olsen originals including an instrumental. 'The Truth of a Woman' was #1 in surveyed folk radio airplay in November '99 and #3 in October. It is available at amazonor the Orchard distribution or directly from Take A Break Productions. Olsen is a powerfully engaging performer with a raw blues velvet voice and brilliant guitar skills (on acoustic an steel-body slide guitar). Her songs have been covered by the likes of Fairport Convention and Mollie O'Brien. Olsen also is known for her abilities on other instruments and has recorded on hammered dulcimer with Michele Shocked and worked with Rickie Lee Jones. 'The Truth of a Woman' is Olsen's eighth recording under her own name. Four of her recordings have been released by Philo/Rounder. Grayling takes an instrument rarely seen off the classical stage and weaves it through Olsen's songs, enriching the ballads with a gorgeous, mellow sound and driving the blues with punchy playing and recklessly passionate solos. Dr. Grayling was formerly the principal cellist with the Tasmania Symphony Orchestra and now currently does contract work for the Western Australian Symphony when he isn't on tour with Olsen. He was described in Australian press as the 'Jimi Hendrix of cello'. 'The Truth of a Woman' is the second collaboration between Olsen and Grayling. They released 'Duet' in 1998 in Australia, New Zealand and the UK to great critical acclaim.

Similar manuals: