

Mp3 Kristy Kruger - Bachelor Of Apathy



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None of these songs are just like the others. 11 MP3 Songs ROCK: Folk Rock, ROCK: Acoustic Details: This album is SOLD OUT! If you'd like to have these original tunes from Kristy's college days with her band from the University of Southern California, you can purchase digital downloads of individual tunes for just pennies at WWW.ITUNES.COM Below is a description of "Bachelor of Apathy." Bachelor of Apathy (1998) This album will most likely appeal to fans of Rickie Lee Jones, Fiona Apple, and Tori Amos. Recorded in Los Angeles with a full band, the instrumentation on this album consists of electric and acoustic bass, electric and acoustic guitars, drums, piano, lead and background vocals. The genres range from pop/rock to funk to saucy jazz numbers and poignant ballads, highlighting Kruger's sophisticated piano work. This album sold out in 2000, but you may purchase its songs as digital downloads at itunes.com What Kristy says about the title: I wrote all these songs when I was in college at the University of Southern California. It was toward the end of my senior year when we were recording the album and let's just say the senioritis was setting in. I named it "Bachelor of Apathy" as a mockery of the Bachelor's degree I had been working at for four years. It seemed to tie all the songs together and sum up how I felt about the world of academia at that time in my life. Word from the press people: "Her vocals recall such modern luminaries as the jazz diva Diana Krall, the same DIY-iteness and alterna-folk of Ani DiFranco and the sultry swing of Save Ferris' Monique Powell. Kristy's the Rickie Lee Jones of the 20somethings. If that's not a scorching hot concoction, I'm stumped as to what is." -Pot Pourri and Roses, Los Angeles, CA "Kristy Kruger has confidence and an artistic sensibility that reflects a caring, sensitive soul." -Edie Brickell "I think I have a crush on Kristy. Infectious smile. The energy of a Mexican jumping bean. I've only met her twice and each time she stays with me like a great movie that you find yourself thinking about for days and days afterwards... Not to mention her CD that I keep listening to on repeat."

-Derek Sivers, CD Baby Owner/President "Psychedelic Folk Pop." -The Dallas Morning News "The real heart of 'Anatomy' lies in Kruger's knack for memorable lyrics and melodies, her careful, evocative vocals and smart, contemporary arrangements ranging from the alt-pop guitars of the opening 'Monsoon' and 'The Pursuit of Happiness' to the acoustic chill of the final 'Alabaster.'" -The Times Picayune (New Orleans, LA) "On 'An Unauthorized Guide to the Human Anatomy,' Kristy Kruger is cool. The Texan sings 'I Got My Back' with the quiet confidence of someone who actually does." -The Gambit (New Orleans, LA) "Kruger's songs meld funk, rock, jazz and a fresh lyrical approach to the singer/songwriter dynamic into a powerful mix that turns more than a few heads - and ears...I couldn't help but notice the reactions of those around me, and as we learned that the next showcase had canceled out of the NEMO lineup, people cheered and asked her to play song after song." -Groove, Berklee's Student Voice, Boston, MA "Kristy is one of Dallas' best!" -Dallas Acoustic Musician's Network, Dallas, TX Other things to know about Bachelor of Apathy: * Her song The Last Straw won an Honorable Mention in the International Unisong Songwriting Competition Instrumentation and Liner Notes: Lead Vocals, Piano, Acoustic Guitar: Kristy Kruger Electric Acoustic Guitars: Will Fogle Electric Bass and Upright Bass: Warren Kaye Drums: Darin Presley Background Vocals: Kristy Kruger, Jen Crowe and Ginger Jackson Photography: Erich Dohrer Engineering, Mixing, and Mastering: Eric Fahlborg Graphic Design: Eric Presley Recorded at Private Island Trax, Hollywood, California Songwriter and artist Kristy Kruger has an extensive history in music that spans classical, jazz, folk, and rock genres. Throughout the course of her career as a pianist and composer, Kruger won a multitude of local, state, national, and international awards culminating with the highly coveted "Dee Bee Award" from Down Beat Magazine. As she shifted gears into the world of the singer/songwriter, she brought a broad spectrum of influences with her, ranging from Hank Williams to Miles Davis and Chopin to Ani DiFranco. Her untraditional jazz-influenced approach to folk music has carried her from gigs at top Los Angeles clubs with her band, to solo tours throughout the United States and Canada, both headlining and opening for a variety of national acts. In addition to these efforts, Kruger has found time to record three full-length albums, her latest release was produced by Andrew Gilchrist, long time studio engineer for Ani DiFranco. Kruger started playing piano at age five. By eighth grade, she was performing, composing and competing in the classical piano world. She studied jazz in Dallas at Booker T. Washington High School for the Performing and Visual Arts whose alumni includes Norah Jones, Edie Brickell, Erykah Badu, and jazz trumpeter Roy Hargrove. There her strength became

composition. On four separate occasions she took first place in state from the Texas Music Teachers' Association and was honored with over a dozen other awards during her high school career. By the time she was 17, she had two original compositions published, and before graduation, the Teachers' Association presented her with the Whitlock Memorial Scholarship Award for winning more musical awards than any other high school senior in the state of Texas. The prestige of the subsequent Down Beat Magazine "Dee Bee Award" for Best Extended Composition in the North American Continent led to scholarships at the country's best music schools. Krger chose the University of Southern California in Los Angeles where she majored in Music Industry. During this period, she began writing songs on both piano and guitar in the singer/songwriter tradition, incorporating conversational and often humorous lyrics about her life experiences that transcend autobiographical origins. She then assembled a dynamic back-up band, incorporating everything from funk to bossa novas in their live shows throughout Los Angeles. The result of this collaboration was Krger's self-produced debut, *Bachelor of Apathy* which was released on her own label, Do It Yerself Records. Upon completing her degree at USC, Krger relocated to her native Texas and began performing solo at universities, nightclubs, conferences, and festivals throughout the US and Canada. During this time she released a second album reflecting her tours entitled, *The Noise I Make* which received a Just Plain Folks nomination for Best New Folk Album of 2001. While promoting *The Noise I Make*, on a tour in California, Krger met engineer Andrew Gilchrist, sonic master behind Ani DiFranco. The two established a working relationship and Krger relocated to New Orleans where she recorded her third album with Gilchrist entitled *An Unauthorized Guide to the Human Anatomy*. An anatomical concept record, *Anatomy*, comes with a 24-page mock medical textbook and each song is paired with a body part. Krger co-produced the record with Gilchrist and was able to put her classical counterpoint skills to work, composing background vocals that move like string arrangements throughout the album. Unlike *The Noise I Make*, this record features Krger with a full band, including Dave Pirner, frontman of Soul Asylum, bassist Brad Houser of Edie Brickell and the New Bohemians, and drummer Tony Nozero of Drums and Tuba (on DiFranco's label). Upon its release she was featured in the Dallas Morning News four times within two weeks. She also received a 2003 2005 nomination for "Best Acoustic Act" in her hometown of Dallas by the Dallas Observer, the leading entertainment weekly.

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sole-independent music retailer)

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