

Mp3 Lost Pilot - The Debate



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An all out rock outfit that blends aspects of indie-rock, emo, and punk, yet has the pop sensibility to make anyone tap their feet. 5 MP3 Songs ROCK: Hard Rock, ROCK: Emo Details: LOST PILOT It started off as a pet project, an album's worth of catchy hard pop numbers accompanied by a blaring sonic intensity spawned from gigantic teenage dreams and reflections on what life might hold in store. With a live show that mixes the energy of punk with a pop groove that the kid's can't resist, Lost Pilot has attracted a surprisingly strong string of successes in its early life. With the recent release (February 2002) of *The Debate*, the band's first record as a unit, Lost Pilot proves their ability to bottle that live energy, while laying down a string of great all-out-rock pop tunes. The band retreated to Western Massachusetts to record and mix the record with Slaughterhouse Studio engineer Mark Allen Miller (J Mascis the Fog, Dinosaur Jr., The Marshes, Cordelia's Dad, New Radiant Storm Kings, Sebadoh). The group then took the record to engineer Colin Decker (Aimee Mann, Kay Hanley, Cave In, Martin Sexton, Tom Hambridge, The Samples, The Rustic Overtones, Mary Lou Lord, The Sheila Divine, John Fahey) at MWorks. And while the band is extremely pleased with the recording, only a few months after its release, minds are already set on returning to the studio to record some brand new, bigger and better tunes. Lost Pilot's history is a short, almost-too-sweet story of finding exactly what was sought. Chris Denune (guitar, lead vocals) and Craig Holland (drums, vocals) began playing together in a pop-punk three piece, formed in early 1997. In the years following, Chris and Craig started a post-punk outfit, playing throughout the eastern U.S. After intense touring for their latest record, the band separated, leaving Chris and Craig on opposite sides of Massachusetts. Reflecting on his musical history, and with a new focus, Chris began to compile a catalog thought-invoking tunes on a two-track reel-to-reel in his Boston apartment. In May of 2000, the two began to breathe new life into the reels, recorded, and immediately sought to play the

music live. Several months of scouring the city eventually led to Justin Miller (bass, vocals), who was studying at Berklee College of Music at the time. The three began comfortably arranging songs together almost immediately and felt the need for a second guitar; someone who could hold down the fort as well as overlay melodic hooks. Adam Kurtz (guitar, vocals), an old friend of Craig's, had recently returned to the Boston area after finishing school in New York, and immediately jelled into the group's sound. The first trial assembly of the band seemed almost fate-laden. Hook, line, and sinker.

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