

Mp3 Mark Wheaton - Plays Americas Favorite Award Winning Tunes



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Film noire cartoon music 17 MP3 Songs ELECTRONIC: Virtual Orchestra, POP: with Electronic
Production Details: "Eno Goes Toontown..." I don't need Bush, you don't need Bush, but here's what we
all need, and I make you not: Guessing from the cover of America's Favorite Award Winning Tunes by
Mark Wheaton (Catasonic), with its Lord Krsna-meets-Korla Panit photo, you'd figure the tuneage within
might be some artsy-fartsy "po-mo" take on swizzle-stick exotica a la Arthur Lyman. Instead, imagine
what would happen if Negativland and Danny Elfman collaborated on the soundtrack to some lost
prewar Eastern European cartoon version of the wicked witch and flying monkey segments from the
Wizard of Oz. Yep, this is strange and wonderful stuff. Normally I don't go in for synth records, but the
selections on Award Winning Tunes --- composed as backgrounds for performance-art pieces and cut
between 1980-1994 at Wheaton's home studio --- have a textural resonance uncommon to the genre:
Sirens fade in and out of filmnoirish washes; faux-accordions swerve around faux-gamelan pylons; Eno
goes to toontown, plays the ponies, bets on the lobster and wins bigtime. Jackson Griffith PULSE

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