

Mp3 Marta Wiley - Dragonqueen



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Eclectic Alchemical electric-folk Gothic-trance album written and Produced by Marta Wiley. 10 MP3

Songs METAL: Gothic Metal, ELECTRONIC: Trance Details: Marta Wiley releases thirty albums:

Corporate RockStar, WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid,

EnviromentalTerrorist, MyBeloved, Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove,

ScreamingFairy's, ToxicAngel, BrokenButterflyDreams, MotherofMercy, Unknown host, Red honey,

Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land,

Mechanical heart, Spacepagan and Radioactive, HathorsSister,

w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I am facinated by the honesty of the

human fault. I keep those faults in my music purposefully. With so much overproduction and (Label

Control)in today's music, the human quality get's lost in the polished corprate image. I am a channel for

what is beautiful and shocking about our world. That is what I am interested in. I don't believe we should

be ashamed of that impulse to honestly discribe what we think and feel about our world." MGW Lyrics for

Dragon Queen CULT DE DRAGON Circle, drawing a circle round the sun. Serpent we forgot your

religion. But the time has come. Making a circle on the ground. Great Guardian my quest has come.

Because I know I am the dragon, evil cannot touch the pure of heart. Cult de dragon, the quest has come.

Let it be done the sword is one with the Dragon. Mother I am in your garden, Lilith shes eating fruit

forbidden. Cult de dragon, the quest has come, let it be done, the sword is one with the dragon. Youve

better run, the beast has come and she has won the pagan sun. Circle drawing a circle round the sun,

you've better run, she knows what you have done, Ill tell everyone, Cult de dragon, the quest has come,

let it be done the sword is one with the dragon... LOVE YOU MORE THAN GOD Your kiss my mistake

and know Im a bride to be. Burned at the stake, boy dont you deny me. I loved you more than god. The

heat of the day, the heat of the night, you think Im a liar, you think that Im trite, I loved you more than god. What is this new devilry, the power of ring, the lord king to make me immortal, I loved you more than god. So he carried me away in the spirit, and I saw a woman sitting on a scarlet beast...(clips from biblical revelations)... SPEAK MY NAME I know you want me, I know you really do, I know your angry cause I left you, I know you love me, I know you really do, I know your hurting, honey I am too, I know your hungry, what to destroy me, I know your scared of me. If I embarrassed you honey Im sorry you dont have to punish me, dont have to sacrifice. I know you love me, I know you think of me, I know you wish for me, I feel it. I hear you talking to me, why are you dreaming with me, I know you wake up missing me. I know your terrified, I know that you cant hide cuz when you look at her you see me, common speak my name, speak my name, speak my name.... I know you want me I know you really do, I know you want me to sing to you. But dont marry her, dont have her children Its just revenge cant you see that she is not me, and I am not her, you cant replace me though Im amazed that you tried, Im amazed that your tried but you cant live a lie, no you cant live a lie. Yes, she looks like me, when I was twenty-three, she even talks like me, hell she fucks like me, but when your digging in deep, into the sweet meet, dont make the mistake of speaking my name. Speak my name..... SAVE ME MERCURY Save me Mercury, as I lay dying, save me Jupiter, Save me Venus as I lay dying save me luna. Im Ok everything is falling apart, Im all right even with a broken heart, Hello everyone is saying goodbye Im ok just need alittle time, Lonely leave me alone, Ill take care of it cuz no one cares, Im so high then low, I dont know and Im so wise. I love you but I dont give a damn, Ill tell you lies but I want the truth. I live alone but I need you, I dont need anyone to talk too. Alittle conversation please, Im so strong that Im on my knees. You ever had the feeling that you wanted to go, you still had the feeling that you wanted to stay. Save me from the past, Future is dying, I want to live in the present. Im so happy everyone is my heart, Im so sad that the world is ripping my heart out. Forgive everyone who hurt me, Ill be the bitch who fucked you over. Ill survive anyway I can, compassion for my enemies, Ill be bright and sunny, or maybe stormy. I took back the 7th gate, 6th gate, 5th gate, 4gate, 3rd gate, 2nd gate, I took back the 1st gate. Im schizophrenic then Im normal, I feel sane then bipolar, Depressed then Im happy, everything is OK on the inside, turn around and I commit suicide, dont do it, So crazy, Turn around hey everything is OK. Im a balanced individual of society. Save me Mercury as I lay dying, save me luna..... NUCLEAR WINTER explosion, somewhere over the mountains. Its beautiful, Mamma, what is it. All of a sudden I have fear of it. Nuclear winter. Could it be, who did this to

me, radiation, poison the trees, fish are dying, animals crying, oceans on fire, this doesnt seem fair.

Nuclear winter. My skin is falling off, my eyes are blind, the clouds hide the sun, from everyone, I wonder who it was who pressed the botton. Nuclear Winter FEAR OF LOVE Im not afraid of this thing called love, I am a god. Fear of love. Beautiful mother, powerful father, bring forth your sister, to lay with your brother. Fear of love. Its like love and fate. Fear of love, and Im not afraid of sexuality. I want you inside of me. Fear of love.. GUARDIAN Youve got to want to be here. Youve got to try now, common get up dear. Your fear wont save me. Please dont forget your name. Ill be your guardian angel, your protector and your mother. Youve got to want to be here, youve got to try now common get up dear, and the sky might be dirty, but were going to breath it anyway cuz were here, were here, were here, please dont forget your name. Ill be your guardian angel, your protector and you mother. Please come back to me, please come back to me.Ill be your guardian angel, your protector and your mother. GOAST IN MY HEART Theres a goast in my bedroom a man standing at the window, did he live unhappily, or did he die violently. Is he angry at me, slamming all the doors in the house, I think I am living in a haunted house, living in a haunted heart...goast of love, goast of my heart. Living in a haunted house, living in a haunted heart. I look outside, and hes walking in the garden, the trees are bare, and I think Im going crazy in here...cant live with broken heart, cant live with a goast in your heart...He never leaves my head. Im in love with the living dead. Living in a haunted house, living in a haunted heart... FREE MY SEVENTEEN youve got to run child, youve got to run child... She was a swinging little sister. From the other side of town, born on the outskirts of a family, who always put her down. So she spread her funky feathers, at the age of seventeen. ten bucks and some inspiration, and a ticket to new Orleans. Goddess of city flowers, moves your mind like summer breeze shes a friend to every ally, her familys the streets. Youll get dizzy conversation she wont let you know. That there are such things any deeper than the surface of her soul.and this child so peculiar like none Ive ever seen, run from a father who lusts for..blood of seventeen. AMAZING GRACE Precious, precious, precious... Amazing grace how sweet the sound that saved a wretch like me. I once was lost, but now I am found, I was blind but now I see. Twas grace that taught my heart to fear, and grace my fear relieved how precious did grace appear, the time I first believe. Amazing grace. Precious. Amazing grace how sweet the sound that save a wretch like me....

----- Interview:/Womens music Jurnal mag./ Becky wise. B-So your new release is Dragon Queen can you tell us what it's about? M- Ah, well. I guess..Dragon Queen... is

about the Mystic path...yes that is what it's about. B- Can you describe what that mystic path... entails? M- Well, first the mystic path is a very lonely path, um there are few who chose to go down this path, The Mystic path is for those who want to wake up. B- What happens when you wake up? M- Well, I don't think I am completely enlightened, but I am defiantly dedicated to that path. I think that waking up means... asking questions... who are we, what are we doing here, what are they telling us... do we really believe it or are we just afraid of the unknown. I've always been a nonconformist. B- Yes, I got that from your CD. Why did you call it Dragon Queen? M- I think I called it Dragon Queen because...Well I was having visions of Dragons for many years and I saw the eye of the dragon and still do, but for a while it was very intense. B-What does it mean, the eye of the dragon. M- Um.. that is really for the mystic student to find out for themselves... what it means to them. It is very personal to me. The mystics of the past came to the gate of their consciousness, but they had to go through their fears. The greatest one of those fears is the dragon, or Satan in Christian mythology. But in the East it can be a symbol of good luck. lol! B-Is the Dragon a female? M- The dragon is a female because it represents the earth energy, the planet. So in a sense she is female, but for me personally It became that archetypal energy. I mean, I became very fierce and impenetrable to all invading ideas. All though I have always been severely sensitive I just found an internal fire and this album is about the quest of finding your true essence inside yourself and not giving a fuck about the external surroundings. Popular one day, hated the next, then accepted again ect. Just believing in yourself and not compromising. So it is an album about finding eternal strength amidst so much adversity you could crumble and die. B- You say Severely Sensitive? M-Ah..yea I am very very sensitive. It's terrifying to be in love for me. I just fall so fucking hard and it consumes me. If it is true love, and it goes wrong, god help me. I just get so absolutely lost in it. I feel everything ten fold. So my sensitivity is curse and a blessing. B- You think it helps you to create? M- Oh, yes defiantly. I think that is why I sing about things that most people don't even think about. B-like Nuclear? M- Nuclear, is a song about a little girl seeing an atom bomb going off. But it is also about love, and how love affects you. How it can devastate you and bring you to utter ruin but it can also help you back up. That's what the song Fear of Love is about also. All this is just initiation to a higher understanding. What you are able to withstand is what your able to understand, So the deep mysteries of love and fear and our very purpose here on the planet all revolve around this process. Does that make sense? B- the human condition? M- Very much so. I sing about the human condition and I try to do it without fear of ridicule or pride of ego. I think well,

someone's got to sing about things that really matter, even though few will actually get it. B- I wish you a lot of luck with your new album, when does it come out. M- It will be released 2004. B- We look forward to hearing more of your albums. M- Thank you. END. -----

Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are Recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready

to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words." Music Education 1985- Bands Squidler Qunter, Dragworm, Eos. 1991-College minor in Performance Art/History. Music Lessons.Vocalist singer/ songwriter Playing guitar, piano, drums, bass. Apprentice Studio Engineer. 1992- Signed to Primary records/ recorded first album

FleshFlower. 1993- Playing arenas in Tucson Az./Pheonix. AZ. 1994-2003 w.o.m.b.

warriorsofmakebelieve.com 2003- Marta Wiley C.d. release of ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart and Radioactive distributed by CDBaby.com 2003-W.o.m.b.s third album Womb to Tomb. HathorsSister's first c.d. (Written by NinaPak@DreamLokaMarta Wiley) W.O.M.B. Warriors Of Make Believe is an all female trio of singer/songwriter/musicians, comprised of sisters Marta and Cristiana (born in Mexico City), and their best friend Debbie-Lyn (from Miami, FL.). Inspired by an eclectic mix of influences (including Tom Waits, Cat Stevens, The Police, Nirvana, Bjork and Kate Bush) as well as elements of Mexican Mariachi music. Their self-described "Kinetic" music has the passion of early Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date , and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more then 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The

band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin? and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and exhibits endless amounts of energy on and off the stage Martawiley.com warriorsofmakebelieve.com caseywade.com dreamloka.com grandimage.com chamberof13.com

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