

## Mp3 Marta Wiley - Mechanical Heart



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Mechanical heart is Scarry-cool Eclectic Electronic-Folk album written and Produced Marta Wiley. 12 MP3 Songs FOLK: Power-folk, ELECTRONIC: Experimental Details: Marta Wiley releases thirty albums: Corporate RockStar, WireHangerBaby, HeavensComingDown, LostDaughter, Hybrid, EnviromentalTerrorist, MyBeloved, Replaced, WitchHunt, FuckFame, Swan&TheStarryVault, AtomicLove, ScreamingFairy's, ToxicAngel, BrokenButterfulyDreams, MotherofMercy, Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan and Radioactive, HathorsSister, w.o.m.b.warriorsofmakebelieve,w.o.m.b.kinetic music for the people. "I am facinated by the honesty of the human fault. I keep those faults in my music purposefully. With so much overproduction and (Label Control)in today's music, the human quality get's lost in the polished corprate image. I am a channel for what is beautiful and shocking about our world. That is what I am interested in. I don't believe we should be ashamed of that impulse to honestly discribe what we think and feel about our world." MGW Judgment The Radio, it doesn't know my sleepy hollow feeling I need a deeper healing. So I play my guitar, god are you here, seems your very far. I close my eyes to see its in me. I feel your Judgement on me, don't put your make on me. All Ive learned to take, if I was born in another century I'd be burned at the stake! Sing Sinead but you would not let her I'm afraid you think your better.. I feel your judgement on me... What Iv'e seen Ive been waiting, No one helps me. I'm a liar, I couldv'e been a killer, by now strange as it seems. I can't believe what Ive seen, Lord, broken hearted dreams, ive seen things obsene things you'd never believe. Im traveling slowly down the rail, nobody believes me when I tell, dear heaven she said no, not even the devil wants my soul..Is life so obsene, you fucking whore..What Iv'e seen.... Phycic Vampire You make me so tired, why do you kill my life, you suck me dry, you are a vampire sucking my life force with

no remorse....phycic vampire..your just a parasite, your just a scavenger...you just keep choking me,  
honey I can't breath. Sword of truth will set you free...I am a butterfly, I want to fly to the sky, where  
everyone loves me, I want to be free, out of the darkness into the light... Suicide monoxide What is the  
answer for broken heart cancer. Love is evil. Youd think we'd be given the tools to keep livin when love is  
evil. Scavengers eat at your soul. Jesus, what do you know about my sorrow... I don't think you know.  
Which one is it evil or evolving, love is evil. Worms eat at your heart. You will be ok. You will find a way,  
isn't that what they say...Lady blue... Trust Yes, I will die, I will die a lonley light as a feather and stiff as a  
board, Im floating, flying the night, I'm afraid I'm not afraid. Cloud swells with rain, water or pain it's all the  
same. I must, I know, let go even if it means I fall. Nagual I'm seething, my heart is bleeding. I am able to  
respond, yes. Then jump he said I said I can't, oh why wont you believe, how will I know, how can I be  
sure if the spirit catches me...I'll surrender and I'll trust myself. Locust Queen Look there's something  
coming. looks like a hundred days sounds like a seranade, feels like a hand granade. Drinking gasoline,  
desert is hot and mean, mommy asked catholeen to pass her her gin, days and days a dusty bed, I can't  
bear to raise my head. Look their's something coming, looks like the sky has holes, sounds like a dust  
bowls, feels like a storm of souls, years and years of colonies, sweeping swaying over me, little girl  
running free, behind her trailing gasoline, mother lights a match it fell, locust go to hell... Risistence Im  
telling you this is the end. I don't want to go their, if this is love. everybody wants to win. iv'e got news for  
you, ill be fighting the resistance, it's the least I can do to keep you from gaining advantage. I would love  
too set you on fire if I wasn't so tired, I would haunt you if I wansn't so solid, if I didn't have the knowledge  
that we were all doomed. Im on a mission and I'm sorry im not just going to let you in, thinking about  
what could of been is the only sin, I'm interested in one thing, and that's the revolution and I know you've  
heard the word before but what I want to know is do you have it in you to keep fighting the resistance.  
Games a Ghost Did you make my name a statistic on your chart, try to stamp your number on my heart.  
oh lucifer oh lucifer how many will you masacher I thought I told you to sit and do what your what your  
told. if the system is afraid of me, just think of all the possiblities, they can't control you when your not  
expendable.. the system it has no chains on me, this time im breaking free, you think Im crazy, you  
cannot treat my soul like it's expendable... your game is ghost your exposed... Great Divide Against  
myself they want me to turn, were programed to self destruct if we unlearn, fear is the only thing left to kill.  
Maybe it's afraid I will. I don't get lonley anymore, I don't feel quilty like a whore, what makes you think I'd

opologize about the things you don't like about my life. don't sing those songs you say, don't throw your life away, because you just might get killed, were just worried for you. But I don't care if you love me, I don't care if they hate me, I don't care for friends who question my integrity. Great divide between us is the greatest lie they deceived us... Universal Its so strange the way you cast your light across my face, black whole, here we go, hold on to no one. Catch the sun, on the ocean. I love you lover. On your smile, my reflection. I don't want to love one, I want to love them all...universal. You can't break whats already broken, you can't drink when your already choking, how can we live when their are worse things than death, I would kiss you but I'm out of breath...Universal... clone the Ozone What are you going to do..deforestation I'm tuning into you Acid rain, Im not kidding this one is for you. When the ax is gripping the tractor stripping the forest away, plaque droust melting ice at north and south acid rain my little finger stained ozone green house, does anybody know how to clone the ozone. look what is that in the sky she doesn't care, she's unaware..rainforest where have you gone where have you been for so long I've been thinking we could be friends till the end.... break my wicked heart. Mechanical Heart I was born in eden, by computer state of the art. I was brought forth into the kingdom, the land of the mechanical heart. Breeding the mechanical heart. I loved you more than god, no it doesn't matter who you fuck. Things we won't do for love, all the while cowards run, run, run from the ones that you love. if we ever meet again, maybe we can be friends, to love you for an eternity will short circuit me.... Breeding the Mechanical heart.

----- Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona

leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and music during their live performances and are Recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the

politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words." Music Education 1985- Bands Squidler Quinter, Dragworm, Eos. 1991-College minor in Performance Art/History. Music Lessons.Vocalist singer/ songwriter Playing guitar, piano, drums, bass. Apprentice Studio Engineer. 1992- Signed to Primary records/ recorded first album FleshFlower. 1993- Playing arenas in Tucson Az./Pheonix. AZ. 1994-2003 w.o.m.b. warriorsofmakebelieve.com 2003- Marta Wiley C.d. release of ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart and Radioactive distributed by CDBaby.com 2003-W.o.m.b.s third album Womb to Tomb. HathorsSister's first c.d. (Written by NinaPak@DreamLokaMarta Wiley) W.O.M.B. Warriors Of Make Believe is an all female trio of singer/songwriter/musicians, comprised of sisters Marta and Cristiana (born in Mexico City), and their best friend Debbie-Lyn (from Miami, FL.). Inspired by an eclectic mix of influences (including Tom Waits, Cat Stevens, The Police, Nirvana, Bjork and Kate Bush) as well as elements of Mexican Mariachi music. Their self-described "Kinetic" music has the passion of early Sinead O'Connor, the drama and politics of Pink Floyd, the playfulness of the Pixies and the sexuality of Portishead. The girls of W.O.M.B. have been described as "Breathtakingly beautiful" by Java Magazine, and possess a mysterious combination of girlish glee, political gusto and lion-like confrontation. The vocals range from operatic growls to angelic sighs. While performing, W.O.M.B creates an audio-visual journey by displaying their original artwork and mesmerizing video footage. Currently writing and recording with producer Gardner Cole (Madonna Tina Turner) the band is hard at work

preparing to release their 3rd CD. The members of W.O.M.B. are all extremely prolific songwriters with over 300 songs to date , and unlike most girl groups, they play their own instruments both in the studio and live. W.O.M.B. impressed listeners with their 14 song CD Warriors Of Make Believe (1999) then followed it with a 10 song EP Kinetic Music for the People (2001) selling more than 7,000 copies of each and captivating listeners around the world with close to 20,000 downloaded MP3 CDs. Recently Kinetic Music for the People was the number 6 best seller at Zia Record Exchange and was rated #7 in the top 10 best CDs of 2001 by the Phoenix New Times, pulling ahead of bands like The Strokes, and Gorillaz. Currently the band is performing to sold out audiences in Tucson and Phoenix and are welcomed back in top cities like New York, LA., and Miami. Fans storm the merchandise booths to buy anything with the bands autograph on it. W.O.M.B. Warriors Of Make Believe is the winner of the 2002 AIM award for Best Female Artist and the winner of the 2002 Phoenix New Times Music Showcase Award for Best Eclectic band. The band has performed around the country with prominent artists like Tito Jackson of the Jackson Five, Joseph Arthur at the House of Blues in LA, CA., Jill Sobule, Slick Rick, and Alien Ant Farm in Phoenix, AZ., at the 2001 CMJ music conference in NYC and for the Body Glove fashion show in South Beach, Miami FL.. The band is frequently featured in publications such as, Dig This Real, NYC (front cover), The Arizona Republic's The Rep (front cover), and in Fender's 2001 Frontline magazine. The band has appeared on Phoenix TV's Ch. 3 The News Show, The Underground and Entertainment Arizona. They are heard and interviewed on radio stations like KXCI, KROQ, 106.3 The Edge, and on 98KUPD where W.O.M.B. performed a live one hour set. The band has released a video to the track Freakin? and a hard cover book entitled W.O.M.B. Warriors Of Make Believe (2000) which includes their original artwork, photography, song lyrics and music. The girls of W.O.M.B. design their own cloths and are creating memorable stage costumes many of which are sold. Their published and nationally distributed art work further serves to draw attention to W.O.M.B.'s music. The band is oozing with talent and creativity and exhibits endless amounts of energy on and off the stage.

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