

## Mp3 Mo« - Reflections



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downbeat triphop ambient electro 12 MP3 Songs ELECTRONIC: Trip Hop, POP: with Electronic  
Production Details: mo "The surface is all glitter but underneath there's seething unrest." Usually there  
clings an air of superficiality to that one music that is often described as "catchy". The songs of the young  
band Mo 'though are literally catchy. They flow into the ear, where they make themselves comfortable just  
as acquaintances would do. But still they don't wane because from time to time weird, slanting beats  
mingle with the lascivious and slow melodies. Two years ago after Mo's first couple of concerts the band  
retired from the life stage into the studio and tried to polish up their sound, which is yet not clearly but still  
described as electro-pop/trip hop. As from now they present the CD "Reflection", the resulting product of  
their secluded work. In the tracks complex constructions of sound linger around the lucid vocal lines of  
singer Annette Zemp and the lyrics talk about melancholy. Zemp is using the poems by Heinrich Heine,  
poems that have been translated from German into English, amazing poems that surprisingly fit the music  
in a way hard to describe. Just as dangerous as the rocks in the poem "Lorelei" lie and wait in the Rhein,  
lurk Mo's melodies, there to be discovered by vigilant ears. If the sound doesn't simply die away in the  
landscapes distance but echoing because of every unevenness, if passion defines the ton and if the ton  
not only defines but also seeks depth then you are generally talking about music who reaches out for you  
and touches you. That's what Mo is trying to achieve. With success. Since the quintet of sound fiddlers  
made its music creation come to light, those who are initiated know: there is ambient-pop beyond  
trip-hop. Besides there is a poet by the name of Heinrich Heine and a Musician called Annette Zemp.  
When the latter dears to come near the work of the former mentioned pure song-poetry arises that more  
than anything deserves to be called by that name. In the end it's all about the perfect match between an  
extraordinary singer and evenly outstanding musicians. May you be invited be the night sky.

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