Mp3 Napoleon Revels-bey - New Mo Swing



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With veteran NY musicans the result is an album that touches on many genres of music including: Jazz, dance, latin rhythms and blues. This cd is meant to be plus features some of New York's finest musicians. 14 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Rhythm Blues Details: Napoleon Revels-Bey, Drummer-Percussionist, Composer and Arranger New CD "New Mo Swing" which features some of New York's finest musicians Cecil Bridgewater-Trumpet, Roger Byam-Flute, Sax, Onaje Allan Gumbs, Edwin McKinley-Piano, Bryan Carrott-Vibraphone, Kim Clarke-Bass, Ayodele Maakheru-Guitar, Guilherme Franco Andre Strobert-Percussion, Annette St.John. Estee Leger-Vocals Napoleon's, no stranger to the music world having performed in many Broadway productions such as Bubblin' Brown Sugar, Eubie, Bob Fosse' Dancin, Rogers Hart's On Your Toes, Ain't Mis'Behavin, Late Great Ladies of The Blues and Jazz as well among many productions as the Ice Capades, and Essence Award Program, Kool, JVC, Umbria, Bermuda, and Newark Jazz Festival Performances with a variety of artists, Aretha Franklin, Englebert Humperdink, Sandra Reeves, Ruth Brown, Irene Reed, Harlem Philharmonic, Cab Calloway, Bobbie Humphrey, Gloria Lynn, Arthur Prysock, Freda Payne, Gladys Knight and the PIPS, Gregg Hines, Savion Glover, Pharaoh Saunders, Organist Larry Young, Rashid Ali, Sam Rivers, Reggie Workman, and Bernard Purdy. The Music: Monk, Ellington, Betty Carter, Babyface and Napoleon's own, and arrangements. (Suggested radio play list) Jazz sides: New Mo Swing, Byeya, Up U Mighty (calypso) Tight w/vocal Annette St.John, A-Train w/vocal Annette St.John Smooth Jazz sound: When Can I See You Again? Latin: Cherry Pink and Apple Blossom White, Soul Sauce, and Mombo Inn Contact: Moor-Moor Records', PO Box 13 Uniondale, New York 11553-0013, 516-565-9404 CD's are available to the general public @\$20 (cash or check) Complimentary copies of the CD are available to the jazz press, radio stations, booking agents, festival promoters, record labels with mailing address. Complimentary copies

are available by return mail to musicians who send one of theirs in exchange.

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