

## Mp3 Neil Henderson - Big Buildings



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Epic, driving Progressive Rock with a nod to the great, soaring melodies of the 80's. 10 MP3 Songs

ROCK: Progressive Rock, ROCK: Hard Rock Details: Two years in the making, "Big Buildings" is an epic Prog adventure. From the opening strains of the title cut, to the relentless intensity of "DNA", and the rich textures of "On to Avalon", "Big Buildings" will redefine your perceptions of what Progressive Rock is all about. See what people all over the world have to say... "There's a bliss in urban life, you know? Open your eyes. If the cover suggests new age, there's no disillusion with a musical illustration of the image, the title track bursting in with a light attack of guitars-and-keyboards fusion with inspired vocals the only anchor to the soil, and "DNA" bubbling with life. The late-YES' influence is apparent, yet the playing feels too exemplary to reckon it a sin, especially when Neil Henderson pictures a city landscapes rather than some fantasy lands, so sharp "Song For The Working Man" is as romantic as "On To Avalon". Quite a drawback is a sheer effusiveness of such a romanticism, and "So Strong The Wind" comes too exuberant to be riding a sunbeam alongside the artist, but it's much better this way rather than the other, the Manhattan one, many could associate with Big Buildings." Dmitry Epstein - Let it Rock/DME Music Site (Israel) Here is a link to a Japanese Review, if you happen to be able to read Japanese: [highimpedance.com/reviews/NeilHenderson.html](http://highimpedance.com/reviews/NeilHenderson.html) "Here is a wonderful keyboard oriented AOR type music with soaring guitars licks as well. Neil is playing the instruments as well as singing. At times the music reminds me of Saga and the lush Rush of the 80's with the catchy choruses and melodies. Some of highlights are the title track "Big Buildings", "The Voyage of Magellan" and the superb "On to Avalon", as well as some wonderfully played instrumental songs like "DNA" and "Courage". Ron Fuchs - ProgNaut(USA) "...the overall result is really good for lovers of Melodic Rock performed with an experimental verve as above stated, and tracks like "Big Buildings", "So Strong The Wind", the delicious

"The Voyage Of Magellan" and "On To Avalon" (with reflections of the Anderson-Bruford-Wakeman-Howe project alternating with likes of Foreigner and Van Halen circa "OU812") are tasteful songs realized with taste and skill by Neil who know very well keyboards, guitars and voice. Andrea Bertamino - AOR Website (Italy)

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