

## Mp3 Obsidian Dyad - Summer Angel (2.0)



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There's Neo-Soul and then there's Neo-Funk. Get ready. The funk is back and it's stankin'. 7 MP3 Songs

URBAN/R&B: Contemporary urban, URBAN/R&B: Funk Details: Leland and Uumoiya, father and son duo, combine years of music experience and talent into one. Incorporating funk, jazz, hip-hop, R&B and soul gives Obsidian Dyad a platform to intertwine between styles, genres and generations rarely heard of today. With Leland's experience as a professional football player for the Green Bay Packers and New York Jets and Uumoiya's collegiate years with Arizona State University's Football and Track programs, teamwork is an integral part of their showmanship and musicianship. Prior to forming Obsidian Dyad, Leland and Uumoiya began performing for corporate events throughout Northern California. After playing together for two years, Leland and Uumoiya decided to concentrate their energies in the recording studio. With Leland playing the drums, keyboards, and singing and the combination of Uumoiya's production talents and also playing the keyboards, singing and playing the clarinet they began their endeavor toward their debut CD Explosion independently released in 2000 through Uumoiya's start up label Brownglass Entertainment. With moderate success they managed to sale CD's at performances and through word of mouth. Within the three-year hiatus from the group they focused and concentrated on other musical projects and personal endeavors. They are now finishing up their second CD release Conviction. The single off their second album is titled "Summer Angel (2.0)." According to Leland... "Uumoiya and I have experienced so much musically since our first CD. I am looking forward to sharing our music endeavors and hope that people enjoy our music as much as we have enjoyed creating it." According to Uumoiya... "I really enjoyed making, promoting and performing Explosion. Recording the music, then performing it live in front of different audiences, made it a great learning experience, but this time around we have much more of an understanding and patience for the recording and writing process. I enjoy recording, but

playing live is even better. I am an avid music fan and hope we can somehow contribute, in our own way, to the music industry."

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