

# Mp3 One-eyed Jack - Sunlight Blue Madness



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Bill Wright, (Road Trippin' Show) WRNR 103.1FM Annapolis, MD From beginning to end, this release flows through several different styles of music. From beautiful ballads such as Pride In Your Pain and No Reasons, to heavy rockers like Copperhead Well 12 MP3 Songs ROCK: Jam-band, ROCK: Roots Rock Details: "We grew up going to Grateful Dead and Allman Brothers concerts in High School totally immersed in delights of the free form, improvisational forums that lift you to heights unimaginable... and this is what we strive to achieve in our music. " - J. Boris (One-Eyed Jack) The band One-Eyed Jack has been part of the USA's East Coast music scene for the last 12 years. In that time the band has grown from Grateful Dead parking lot concerts to Theaters. The newest release "Sunlight Blue Madness" is a taste of their story. The CD encompasses different styles of music but never strays far from their roots. The CD showcases pure Southern Rock in the Song "Copperhead Well," a Mellow Ballad feel in "Trials and Tribulations", and even a Gospel/Bluegrass fringed song "Shotgun Momma." The CD is a nice variety of moods with one thing in common, great songwriting and lyrics. The band shows that they can take you on an Allman Brothers' harmony style jam in the song "Bill Dawson" but the song itself is more reminiscent to a Bob Dylan story line based on a NYC street person. This holds true for the rest of the CD, every song touches upon an influence but never confines itself to it. The Production is phenomenal for a band of this nature. Produced by Mark Berry, who was known for his work with Carly Simon's "Your So Vain" and apprentice to Sir George Martin on McCartney's "Live and Let Die" sessions. Mark has taken a "Live" sounding outfit and captured its soul in a studio atmosphere. Leaving plenty of warmth; but less sloppiness and mundane jams. This CD has been highly recommended by numerous Radio Show personalities from NYC to Georgia and back to the Shores of Annapolis, MD. The band's website has plenty of reviews to prove it. If you like good music and "new blood" bands in the vein of classic styles

such as the Allman Brothers, Grateful Dead, Eagles and Lynyrd Skynyrd then you should buy this CD. Quote from Arts Weekly Magazine! One-Eyed Jack has been the classic underground underdog that has taken many concert-goers by storm. Nobody leaves a One-Eyed Jack show without feeling like you experienced something special. And nobody knows why they haven't been famous by now. The rigorous tour schedule and the band's life on the verge of the real world has squeezed one of the emotional studio recordings of the band and possibly of the Jam Band scene. Quote from Bill Wright (Road Trippin Show) WRNR 103.1FM Annapolis, MD: From beginning to end, this release flows through several different styles of music. From beautiful ballads such as "Pride In Your Pain" and "No Reasons," to heavy rockers like "Copperhead Well" and "Time On The Run," there's no doubt that One-Eyed Jack is a serious rock n' roll band that means serious business. I would highly recommend this band and this CD to everyone. Do yourself a favor and see what a great rock n' roll band is all about. This CD was produced by Mark Berry, who has worked with Jeff Lynn, Carly Simon Sir George Martin. He has done a wonderful job of harnessing the live, wild vibe of the band and mixing it to a polished studio masterpiece. Every facet of song texture and styles performed by the band live is captured in perfect clarity in the studio. The songwriting is probably the best of all the One-Eyed Jack releases to this day. Joe Boris has polished his words and this CD delivers them like a silver platter. Buy this CD and do yourself a favor. This is a worthy find in you music collection.

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