## Mp3 Paige Powell - Time's Up-your Move



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My songs will sympathize, help you think about time and priorities, and give you encouragement. I'll remind you that "Love Never Gets Old," and to "give the time away" to those we love is never a waste. 13 MP3 Songs in this album (46:21)! Related styles: EASY LISTENING: Adult contemporary, EASY LISTENING: Mood Music Details: Paige Powell is an active member of the Songwriters' Association of Washington (SAW) and the Membership Administrator. She also co-chairs the Songwriter's Exchange, a monthly meeting where a guest artist shares their songwriting process, and songwriters share one of their songs to the group for feedback. Paige has a real passion for songwriting, and has written more than 100 songs. Her song, "Blackeyed Peas" won an honorable mention at the 2003 Mid-Atlantic Song Contest. She has learned from many of SAW's workshops and seminars, including a 2-day workshop with Pat Pattison, lyric-writing teacher from the Berkley School of Music. Paige Powell grew up with classical music playing all the time, and started piano lessons at the age of 8. She played classical pieces until she fell in love with the guitar at the age of 13. At the same time, I was playing the cello in Junior High School, and when I got the chance to goof-around, Id turn the cello sideways like a guitar and practice the travis pick! Paige played her original songs in college, where she earned a Bachelor of Fine Arts degree at the University of Tulsa. Later, she played cover songs in clubs in Oklahoma, Missouri, and Colorado. The last 2 years she lived in Oklahoma, she was a member of the Tulsa Songwriters Association, and attended several songwriting seminars including one sponsored by ASCAP. After relocating to the Washington, DC area, Paige played her songs at open mics and coffeehouses, and also played at churches and benefit concerts. After becoming successful as a graphic artist, which enabled her to set her own hours, Paige dedicated more time to songwriting and recording. She joined the Songwriters Association of Washington, where she attends monthly songwriting critiques and frequent seminars and workshops. In 2004, she

joined TAXI, a songwriting agency, where she regularly submits songs and instrumental music. Paige writes ballads, which can be marketed to pop, rock, country, or jazz singers. Occasionally, she likes to use jazz chords which lends them to the jazz songs market. Her lyrics tend to be more specific than vague: her song lyrics are about something. Most of her songs have been performance and open-mic tested, as well as critiqued by her fellow songwriters. Paige also writes instrumental pieces with strong melodies, working with a saxophone player as the soloist. Paiges goal in songwriting is not only to publish many, many songs, but hopes that one of them would become a standard. My biggest problem in songwriting is that I cant record them as quickly as I write them! Ive always got a backlog of songs to be recorded.

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