

# Mp3 Paragon Taxi - Beyond The Palace Walls



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Kind of a "Middle of the Road Rock" grinding in sections, definitely know how to play. 11 MP3 Songs

POP: Folky Pop, ROCK: Classic Rock Details: After nearly 10 years in the recording industry including a 5 year hiatus from the music business, and after working with artists such as guitarist Vivian Campbell of Dio, Terri Nunn (Berlin), Christian Nesmith, Gary Efford, Gloria Jones, and Michael Fell, Glenn Cornick Jethro Tull, Sunbrie Sinn The Orchids, Guitarist/Songwriter D.W. Regan otherwise known as (Paragon Taxi) hires Larry Cincia (Drums), Keith Cincia (Keyboards), Adrian Demain (Guitar), Brian Gollhoffer (Bass) Ken Ferrante (Guitar) and a host of others to start laying tracks for Beyond the Palace Walls at the 24trk Track House Recording Studio in Van Nuys. With a new generation of players coming up, Larry Cincia made it easy for me. After 20 years playing in bands I knew it could be frustrating putting together a band from scratch. I had auditioned about 40 drummers looking for the right guy. When I found Larry, he hooked me up with Brian Gollhoffer (Bass). He also told me his brother Keith played keyboards and had just finished up some sessions with the Red Hot Chilis and was living somewhere down near USC. Adrian Demain lived in San Diego. I don't know who he was friends with, Larry , Keith, Brian? The rest of the Band came together very quickly after that. Larry was young and just arrived from Colorado with his brother Keith a year or two earlier. Adrian would drive up from San Diego the nights we would get together. I basically paid them to rehearse 3 nights in 3-song blocks and we would then go directly into the recording studio to get the tracks we needed. As a team we didn't spend that much time together. We recorded all the rhythm tracks in 4-5 nights working from 6pm to midnight while working around each others schedules. It took about 2 weeks to get all the rhythm tracks done, then we started the overdubs. The entire album was completely done in about 2 months with the Los Angeles Riots as a backdrop about half way through. The City of Los Angeles was burning but that didn't stop any of us from doing what we

wanted to do. With the help of my producer Ken Weiner, Blackdwarf Records and the Track House crew it didn't matter. Life goes on! I am happy for Larry's success. No sooner did I get the album done and I see Larry in a Fiona Apple music video on MTV and heard he was on tour with her. Later, I heard he was playing for Carly Simon Ben Taylor, then on tour with Barry Manilow and most recently Fisher on his newly formed record label Iris Record out of Colorado. Keith went on to work with Sherly Crow and her "Common C mon" album, south Central Cartel, Sould of John Black, T-Bone Burnett, Martin Scorcece, Everlast, and most recently Cold Mountain soundtrack. He also did a few albums on his own. The last time I heard anything of Adrian Demain he was playing with Billy Watson, The Cheap Leis, and Lee Rocker former Stray Cats bass player. He had been on tour with him and had recorded a couple albums, No Cats, and Lee Rocker Live Rad! Aug.94' Heavy driven Power/PoP, Soonic Boom! 94' Up Album quality is excellent! Audities Journal 95', OK-psychedelic power pof with Hendrix influences. Chop Tank News95'Booker T, "Green Onions", trippy psychedelic, ala LMNOP, ELP, Skafish, Yellow Pills#6 95' Gram Parsons, Mathew Sweet: K.I.T. Vol1#5, Soul Asylum, Spin Doctors, Robert Plant.! Blackdwarf Records 1992', Rock N'Paranha Music1992,Dan Regan, Daniel W. Regan, DW Regan, ASCAP 93' 4th pressing!! [WWW.cdbaby.com/paragontaxi/soundbites](http://WWW.cdbaby.com/paragontaxi/soundbites) Would you still sign a record contract with a major label? D.W. Regan Paragon Taxi is currently with Blackdwarf Records in Los Angeles Band History: Formed in 92', Recorded "Beyond the Palace Walls" during the Los Angeles Riots at the Track House Recording studio 24 trk analog, Van Nuys, California Engineered Darrin Mann, Guitar DW Regan, Guitar, Adrian Demain, Drums Larry Cancia, Keith Cancia Keyboards,Bass Bryon Gollhofer., also some thanks to Ken Ferrante on Guitar, Favorite spot? Available at Apple iTunes, Tower Records, Napster, mPeria.com, MusicMatch, Rhapsody, Digipie.com,,CDBaby.com, Acrane Music.com, Amazon.com, atwmusic.com, theMusicrecyclery.com, wherehousemusic.com, artist direct.com,

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