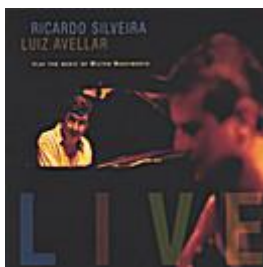


Mp3 Ricardo Silveira & Luiz Avellar - Live: Play The Music Of Milton Nascimento



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Guitarist Ricardo Silveira and pianist Luiz Avellar play Milton Nascimento like you've never heard it played before. 10 MP3 Songs JAZZ: Smooth Jazz, FOLK: Modern Folk Details: ".....one of the most original voices of Brazilian flavored contemporary guitar." Jazziz Over the past fifteen years, Ricardo Silveira has earned a reputation as one of Brazil's premiere international musicians. Born in Rio, the master guitarist grew up listening to bossa nova, samba and the steamy rhythms of Carnaval. In the late '70s Silveira attended the Berklee College of Music in Boston, where he began long lasting friendships with fellow guitarists Pat Metheny and Bill Frisell. He soon relocated to New York to record and perform with the likes of Herbie Mann, Sonny Fortune and John Hassell. He joined Mann's band and toured with him for several years. After studying with some of America's great guitarists, Silveira returned to Brazil to become a highly sought-after studio sideman by the most revered artists in his home country. He has recorded with Elis Regina, Milton Nascimento, Gilberto Gil, Gal Costa, Ivan Lins, Joo Bosco and Chico Buarque, among many others. He has toured throughout the globe with both Milton and Gil. In the States, Silveira has recorded with Flora Purim, Toots Thielmans and Vanessa Williams, among others. He released his first album independently in Brazil in 1985 titled "Bom de Tocar" and followed up with a sophomore project "Rio High Life" which was a collaboration with American saxophonist Steve Slagel. Silveira made an impressive American debut with "Long Distance", released on Polygram's Verve Forecast label. Pat Metheny, Dave Sanborn and Ernie Watts were just some of the luminaries who supported Silveira on this freshman outing. His second Verve release "Sky Light" made Silveira a number one jazz radio hit. The next album, "Amazon Secret" was also a number one radio success and outstripped its predecessors in sales. A reviewer for the All Music Guide enthused, "Silveira's catchy and melodic writing and perky

playing provide the charm which makes this by far his most accomplished work". Silveira played with a star-studded line-up on this recording that included Paulinho da Costa, Abraham Laboriel, Branford Marsalis, and Terry Lynne Carrington. "Small World" became Silveira's third straight recording to reach the #1 position at jazz radio. Silveira again worked with Abe Laboriel and drummer Jeff Porcaro and was joined by Brazilians saxophonist Leo Gandleman and trumpeter Marcio Montarroyos. "(Silveira's) sound is definitely original", raved Jazz Times. In 1995, he recorded "Storyteller" for old friend Herbie Mann's Kokopelli label. It featured the unique blending of Silveiro's acoustic and electric guitars with Brazilian rhythms and American jazz and blues that has become his trademark sound. "Between the different styles of Brazilian guitar and American rock, blues and jazz, I've found and still find a lot to work from," he says. More recently, Silveira has been touring with his band in the U.S. and Brazil, playing gigs with Dave and Don Grusin, guesting on LA clubs dates, and performing a major concert tribute to Milton Nascimento in Brazil. He just completed a series of rare duo performances with singing great Nana Caymmi. Silveira is handling producer duties on a project with Ney Mattogrosso which will be a tribute to the great Brazilian composer Cartola as well as for the the major label debut of Rio rising star Carol Saboya. Silveira has a number of recording projects in mind that he'd like to set his talents to in the near future. An album with acoustic quartet and vocalists, a project featuring choro music played on electric guitar, and a solo guitar album are but some of the ideas that move him creatively. As he says, "I'm just a musician who likes a lot of different kinds of music and I feel it's great to have those musical worlds to explore." Selected

Discography: Bom de Tocar - Brazil, 1985 Rio High Life - Brazil Long Distance - Verve Forecast, 1988 Skylight - Verve Forecast, 1989 Amazon Secrets - Verve Forecast, 1990 Small World - Verve Forecast, 1992 Storyteller - Kokopelli, 1995 Noite Clara - Adventure Music, 2003 Live, Plays the music of Milton Nascimento- Adventure Music, 2004. LUIZ AVELLAR'S BIOGRAPHY: Avellar , (Joo) Luiz (de), pianist, composer and producer; born to a singer in Rio de Janeiro, Brazil, in April 7, 1956 he was since 7 years old a student of renowned Brazilian piano professors. At age 10 he was still struggling between soccer games with school mates in the suburban streets of Rio and the long practice hours at the piano. A professional musician since 15, he quickly became the musical heir of late Brazilian jazz and Bossa Nova piano master Luiz Ea in the night club scene. Avellar continued to develop his natural talent by deepening his technical skills, which have helped him show a beautiful singing tone, a precise sense of rythm and a creative and unique harmonic-melodic improvisation. In 1976 he studied orchestration technique at New

York's Mannes School of Music. During the 1980's he worked as pianist and arranger for the main Brazilian vocal Stars, both in studio and in countless shows worldwide. At the same time he founded a Brazilian fusion quintet which recorded a seminal album entitled High Life (1985). As producer he developed a busy career on Globo TV (biggest South American channel) in shows and soap opera soundtracks, having also worked for important recording labels as musical producer. Additionally, he created music for advertising spots. After 1985 he started to call the attention of several jazz musicians. He played with Wayne Shorter, Billy Cobham, Airto Moreira and Flora Purim, Toots Thielemans, Lee Konitz, Phil Woods, Ernie Watts, among others. Dedicated to pursue a solo career, since 1994 he has 15 CDs released with his name in the Brazilian market. Since 2000 he has appeared as soloist of Symphony Orchestras and had his award winning music for cinema performed by the Brazilian Symphony Orchestra in 2001, establishing a permanent exchange among all his musical abilities, from Brazilian popular rythms to classical music to jazz and to lyric music. In 2002 he successfully premiered his Brazilian Suite for piano, cello and large strings orchestra and started an important musical liaison with viennese jazz violinist Rudi Berger which include recording and touring Brazil and Europe. His work as a soundtrack composer is a strong tendency in his career and two new ones are in preparation. Luiz is a fan of Wladimir Horowitz and Nelson Freire and is a divorced father of two children are Vivian (1980) and Erick (1982). luizavellar adventure-music

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