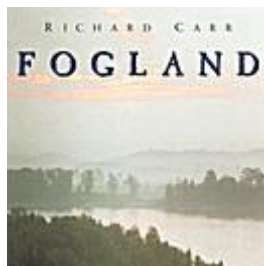


Mp3 Richard Carr - Fogland



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Relaxing romantic new age/contemporary instrumental acoustic piano soundtracks for the soul, mind body used by many to ease the tensions of the fast-paced world we live in. 13 MP3 Songs NEW AGE: New Age, CLASSICAL: Contemporary Details: Composer/pianist Richard Carr, native of St. Louis, Missouri, living once again in New Orleans, is continuing to explore new harmonic and orchestral textures. As of this date (November, 2004), Richard brings with him a catalog of eight albums (all having been charted on the Radio 100 for the New Age genre), all of which are available thru CDBaby.com. Richard presents his own romantic blend of classical, jazz, and pop resulting in a rich new age/contemporary instrumental style for acoustic piano which relaxes the mind, body, and soul of the listeners. Adding further interest to the creation of the music, most tracks on Richard's recordings are first-time improvisation pieces. These are never altered or edited in any way, but preserved in their original form to maintain the integrity of the moment. Carr's improvisational composition style is full of melodic lines and rich harmonies indicative of the classical influences of the American, Russian and French composers of the late nineteenth and early twentieth centuries. Additionally, more modern influences as diverse as Mannheim Steamroller, Tangerine Dream, John Adams, Keith Jarrett, Cole Porter, Steve Reich, George Winston, and George Gershwin are also evident. ***** The title track from "Fogland" was nominated in the "Best Instrumental Song" category by the 2001 Just Plain Folks Music Awards! ***** Reviews of "Fogland" "Some people write music. Some people play piano. And then there is Richard Carr who, with Fogland, offers musical soundscapes that transport the listener.....Richard's original music will transport you to another, better place.....Rich melodies combined with delightful arrangements and the composer's love all combine to become a truly aural pleasure." - Richard Fuller, Metaphysical Reviews "Richard Carr's Fogland is a fine recording in the impressionistic tone poem style

of solo piano...It's a challenging statement from a musical individualist." - Bill Binkelman, WIND AND WIRE "A new kind of New Orleans piano.... he's developed "a unique blend of classical music, jazz and pop resulting in a romantic new age piano style." In this newest release from Carr, he explores new soundscapes for the acoustic piano in 12 selections he composed and performed. And left alone. Sessions were recorded in a restaurant and at Tulane, and engineers didn't edit or remix any cuts, to preserve the spontaneity of his improvisational approach.....a new age tapestry of solo piano. Peaceful, soothing." - Book Reader, San Jose, CA "Richard Carr's tender and gentle spirit is clearly seen, felt and heard in the unveiling of FOGLAND." - Wayne Wong, Global Reflections, WZRU, Roanoke Springs, NC "Richard Carr conveys heartfelt emotion and portrays a deep sense of love for his instrument, the piano, in an impressive second effort." - Helen Uphoff, Music for Groups of Two or Less, WFDD, Winston-Salem, NC "Last year Richard Carr burst onto the music scene with a fabulous solo piano release, Through the Mind's Eye. Very quickly it became obvious a new and beautiful voice for the piano had arrived. This work opened many ears to the talent of Richard Carr. His new offering reveals additional layers of talent. Welcome to Fogland, a masterpiece with stunning beauty and grace. If you enjoy the sound of artists like George Winston, Raphael, Michael Jones and John Boswell, add Carr to the list... ...This is the kind of music that's equally at home in a recital, as the background to a pleasant meal, or as the soundtrack to a lazy morning spent lounging in bed or reading the paper. Fogland elasticizes such peaceful moments, creating an airtight buffer zone between that calm, contented, Sunday-morning feeling and the rest of the world." - Kevin F. Moreau, The Gambit Weekly, New Orleans "Richard Carr made his presence known with his first release, Through the Mind's Eye. His second, Fogland, not only reinforces his first achievement, but also announces that Carr is at the forefront of piano music today!" - Erik de Jonge, Bep's, New Orleans, LA

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