

## Mp3 Richard Fuller, Fortepiano - Mozart Klavierwerke 2



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Richard Fuller continues his Mozart cycle on a 1795 fortepiano replica, the piano of Mozart's time, with his graceful articulation complemented by the instrument's rich tonal colour. 9 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral Details: "The performances are light, touching, unaffected, as on the first movement of K330, a sonata that many students have played. Fuller follows its naturally joyous flow, never exaggerating expressive devices, while showing some flexibility of tone and tempo." Fanfare Magazine, May/June 2002. Richard Fuller was born in Washington State (USA), studied piano and musicology at Central Washington University and the University of Oregon. He studied harpsichord and fortepiano in San Francisco and Vienna. The emphasis of his artistic work lies in the interpretation of the piano, chamber music and the Lied repertoire of the Viennese Classical and early Romantic periods, performed on the fortepiano and clavichord. Richard Fuller is one of the few who has sought to address himself exclusively to the interpretive potential of the fortepiano - the sensitivity and delicacy of an earlier keyboard culture - and who succeeds in convincingly projecting these qualities to the listener. His artistic work has provided a decisive impulse to the Fortepiano revival in Germany and Austria. Since 1982, his concert appearances have led him to the musical centers of North America and Europe where he appears as soloist, accompanist and member of various chamber music ensembles. In addition he has collaborated with James Levine (and the Vienna Philharmonic), Emma Kirkby, Andrew Manze, Klaus Mertens, Claus Ocker, Festetics String Quartet (Budapest), Vienna Academy Orchestra, Musica Aeterna Bratislava, and the Vienna Fortepiano Trio. Live concerts in radio and television, film, broadcast productions for German Radio (Cologne), North German Radio (Hamburg), Austrian National Radio, BBC and the Hungarian National Radio as well as numerous CD recordings document the artist's versatile achievements. He was honoured in 2002 by the University of Oregon School of Music as Distinguished

Alumnus of the Year.

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