

## Mp3 Robokoneko - Anembo



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Music from a quiet place that will inspire, mesmerise and capture your heart. Featuring 11 tracks lovingly crafted you will find yourself warming to the beautiful atmospheres and melodies - a delightful debut LP.

11 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Experimental Details: Selected Review

Highlights "Anembo (aptly sub-titled 'music for a quiet place') is an unassuming gift for the sensitive headphone set; electronic listening music that is deliciously retro, technically up-to-the-minute, and timelessly melancholic. Whether it be with its simply gorgeous melodies, playfully programmed rhythms, or Vangelic synthsoundscapes, this kitten will curl up and keep you company through the coldest, or longest, of nights." - Anthony Williams, first past the post VITAL 390: TJ Norris "...'Anembo' reminds me of junior high. Maybe it's a sense of undaunted commitments and choices, maybe its just sheer levity.

....There seems to be a new sound movement afoot that includes lighter, happier, more care-free feeling but controlled harmonies in electronics. Heard here and in other places by Cute Theory, Lullatone, Soft Pink Truth..." Electronic Music 411 "11 tracks of sublime latenight style electronica, which left me with an

aching heart and the need to give someone a hug" Pietro Desacco, Igloo Mag, July 2002 "As a release that spans 60-minutes in length, Robokoneko offers up an introspective album composed of vibrant melodies that casually dissolve inside the mind. Developing pictures of times past, and genuinely

reaching into the depths of each musical piece, \*Anembo\* is a pleasantly constructed electronic album ready to be absorbed in a quiet place out in the country. " Cyclic Deforst Issue #6 cyclicdeforst.com "At first listen Robokoneko's debut is a dead ringer for a lost Warp classic, paced and placed somewhere between the melodic sensibilities of Garbage era Autechre and the subtle rhythms of Seefeel. Far from being crib-note electronica however, it is an assured and measured journey that takes in many stop.

These are as varied as the elegant creep of 'Eerie Ash', the glass droplets and minor melody of 'Miyu

Saga', the half-remembered soundtrack to a non-existent 80s teen flick ('Alef One'), and the stately and regal pomp of the album's finisher, 'Interlude', which is anything but. With repeated listens it reveals itself as a collection of delicately woven tapestries that manage to unite the scratchy fibres of software processing with a woolly analogue warmth, resulting in an album that goes from sleepy embrace to dreamy indifference in the nod of a heavy eyelid."

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