Mp3 Rusty Burge - Contrast



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Contrast features the dynamic marimba and vibraphone playing of Rusty Burge in a wide variety of musical environments. 13 MP3 Songs JAZZ: Traditional Jazz Combo, CLASSICAL: Contemporary Details: Contrast is a new recording which features a wide variety of musical styles and composers. For years I have enjoyed the challenge of being involved in a variety of musical environments. This recording is an attempt to bring some of those elements (jazz, solo and chamber music) together into one place. Featuring the music of David Burge, Miles Davis, Tadd Dameron, Guo Wen-Jing, John Lewis and Rusty Burge. Read the review at contemporarymusic projectby Don Skoog "The vibraphone sings like never before on Contrast. Rusty's touch produces a montage of beautiful lines and thoughts that flow effortlessly across the instrument. He recreates the scope and possibilities of the vibraphone with each carefully performed nuance. Contrast is a landmark recording that champions a new era for vibraphone." Tom Miller - steel pan artist "Rusty Burge's cd Contrast is a wonderful exploration of the different musical worlds that the vibraphone can enhance." Dave Samuels - vibraphone artist "Mallet artist Rusty Burge is a complete musician. He covers vibes and marimba on a wide range of material from twentieth century avant garde to jazz standards. Highly recommended." Dick Sisto - vibraphone artist Rusty Burge joined the University of Cincinnati College-Conservatory of Music faculty in 1992 as a member of Percussion Group Cincinnati, with whom he has performed extensively throughout North America, Europe and Asia. Recent performances include the Japan World Drum Festival, Chinese International Music Festival, Taipei International Percussion Convention, the Ravinia Festival, Merkin Hall in New York City, the Festival of Music in Portugal, the International Percussion Convention in Columbus and the San Diego Ballet. He has recorded with the Group for the Mode, Centaur, Einstein and Ars Moderno labels. He was formerly principal percussionist with the West Virginia Symphony and performs regularly with the

Cincinnati Symphony and Opera. Professor Burge teaches percussion, improvisation, percussion ensemble and directs the CCM Steel band. He is an active jazz vibraphonist who has recorded for Ramajay Records, J Curve Records, Human Records, Telarc and WVXU. Rusty Burge-vibraphone and marimba, Belinda Reuning Burge-viola, Jim Connerley-piano, Dan Dorff-percussion, Michael Sharfe-bass, Marc Wolfley-drums, Percussion Group Cincinnati-Chinese opera cymbals (Allen Otte, James Culley and Rusty Burge)

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